NOV - 9 1898
Music Department.

THE

Banjoist's Budget

CONTAINING

Fifty Jigs, Reels, Hornpipes, Clogs, Walk-Rounds Etc, Correctly Arranged and Fingered for the BANJO.

FOR PROFESSIONAL OR AMATEUR USE.

—BY—

A. BAUR,

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THE BANJOIST'S BUDGET

Arr: by A. Baur.

MINSTREL STAGE REEL.

1

D.S.

MULDOON IRISH REEL.

2

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ON DECK HORNPIPE.

3

THE CAPTAIN HORNPIPE.

4

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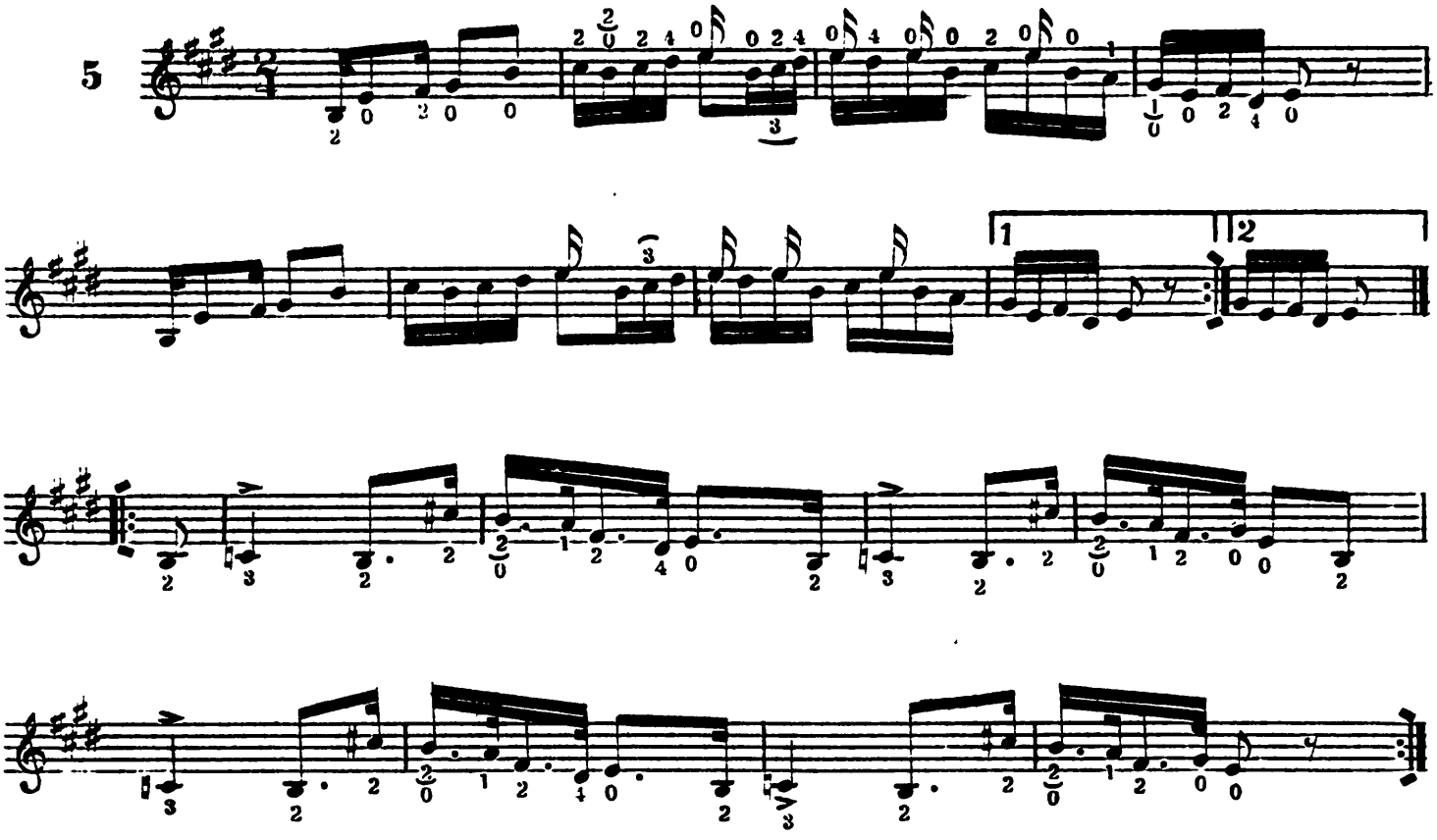
NOBODY KNOWS REEL.

5



DANCERS DELIGHT HORNPIPE.

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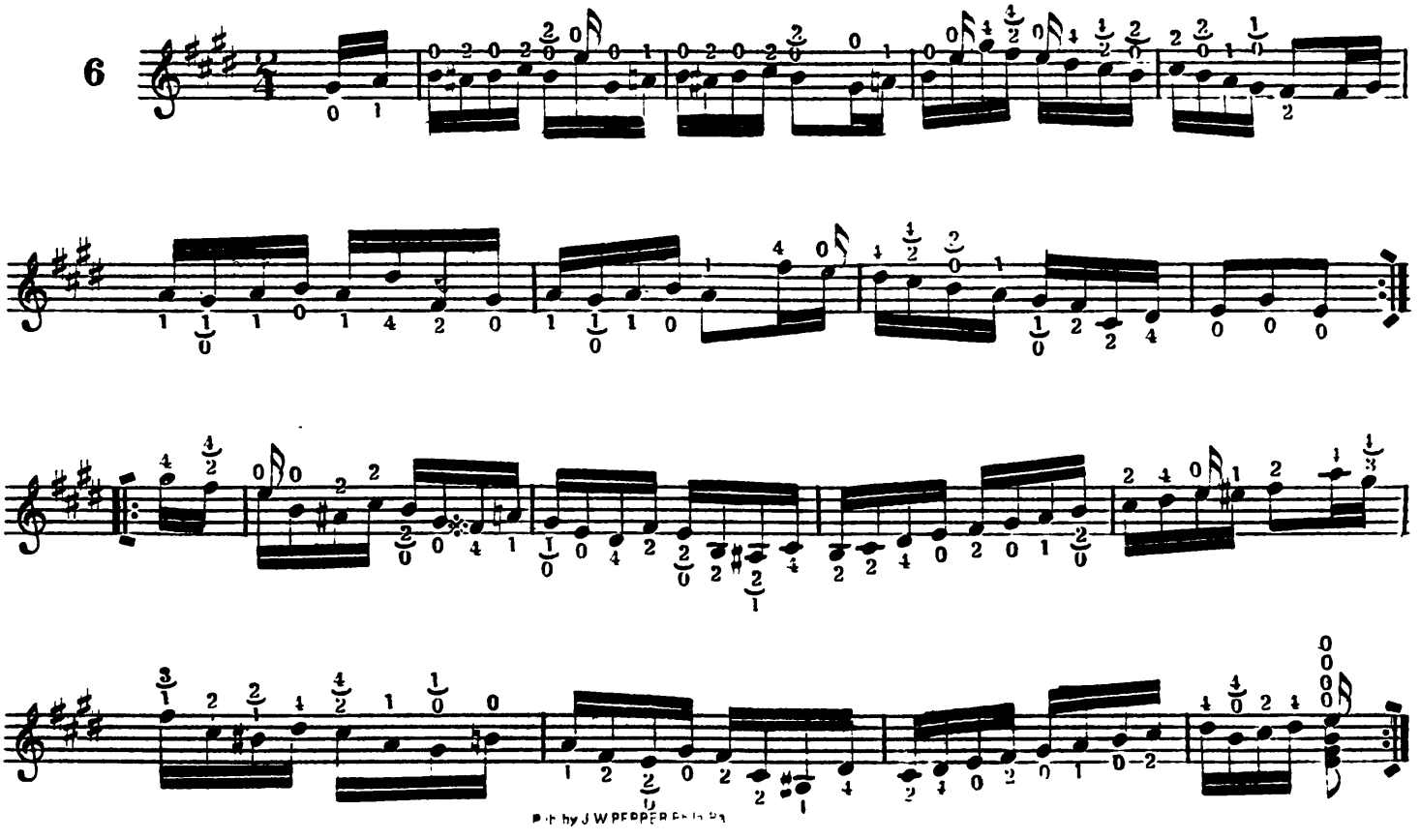

Mc CORMICK PARTY REEL.

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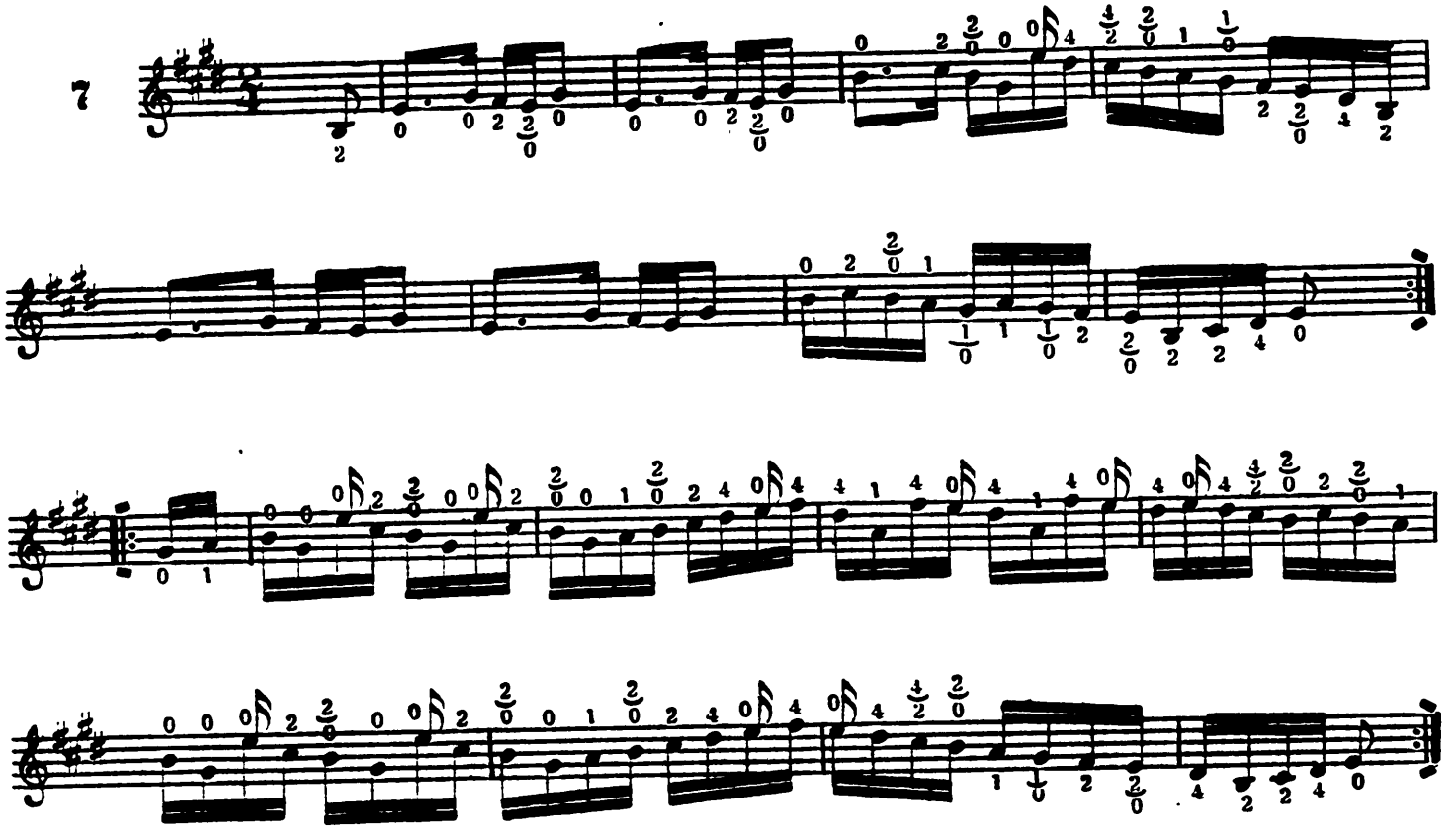
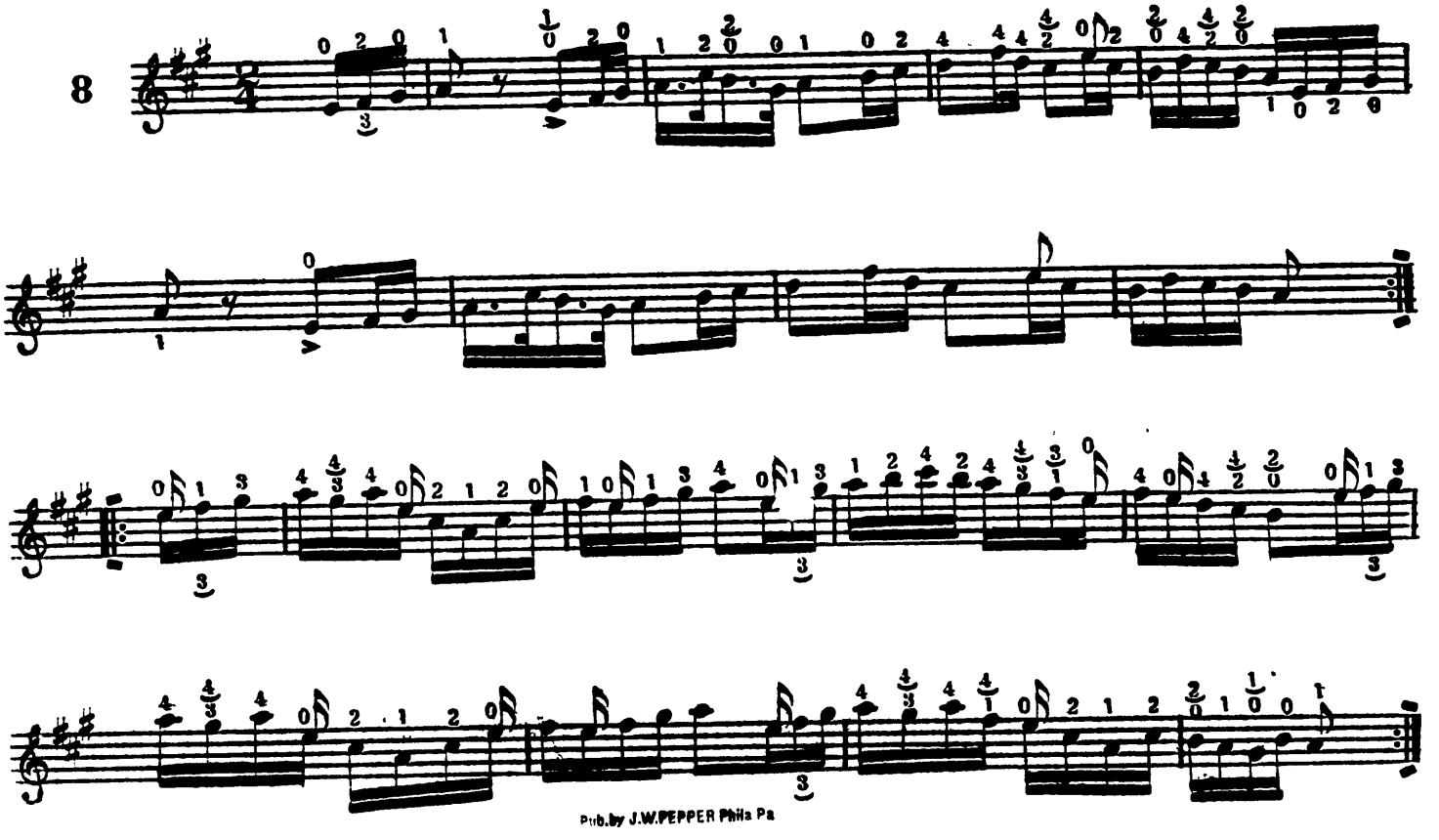


HARD BACK FAMILY REEL.

8



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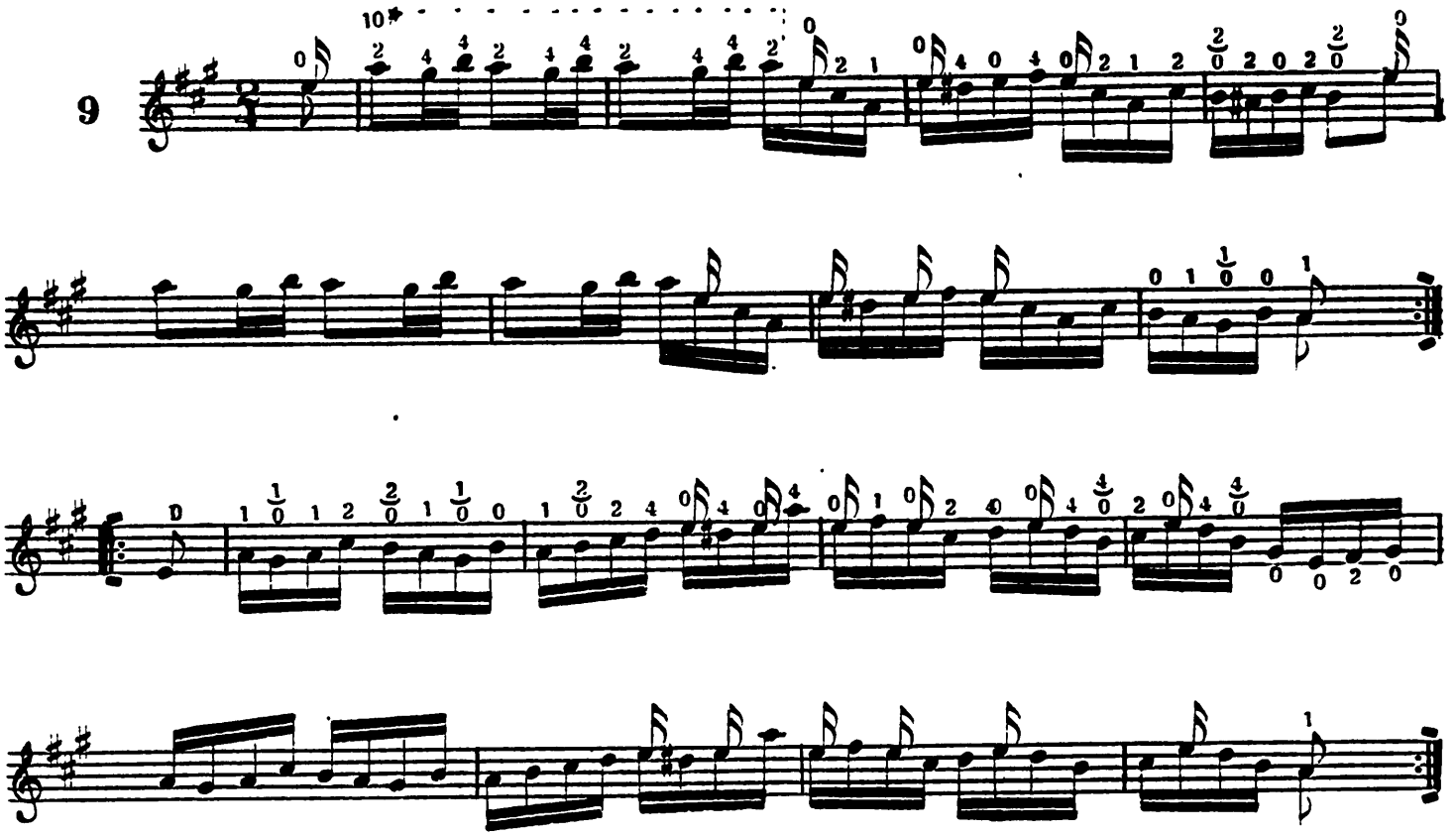
THE BOSS REEL.

9



TROUBLE BEGINS REEL.

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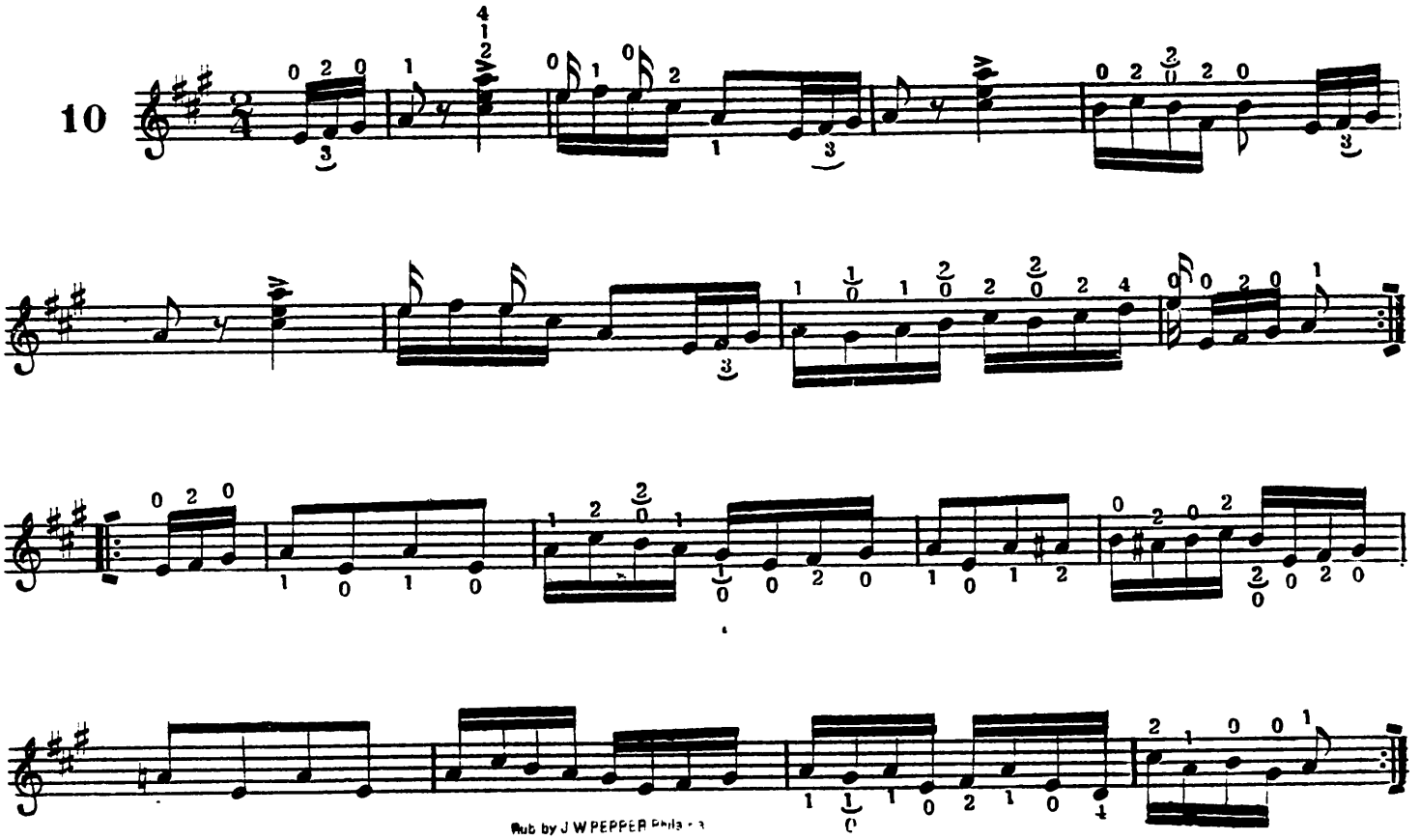

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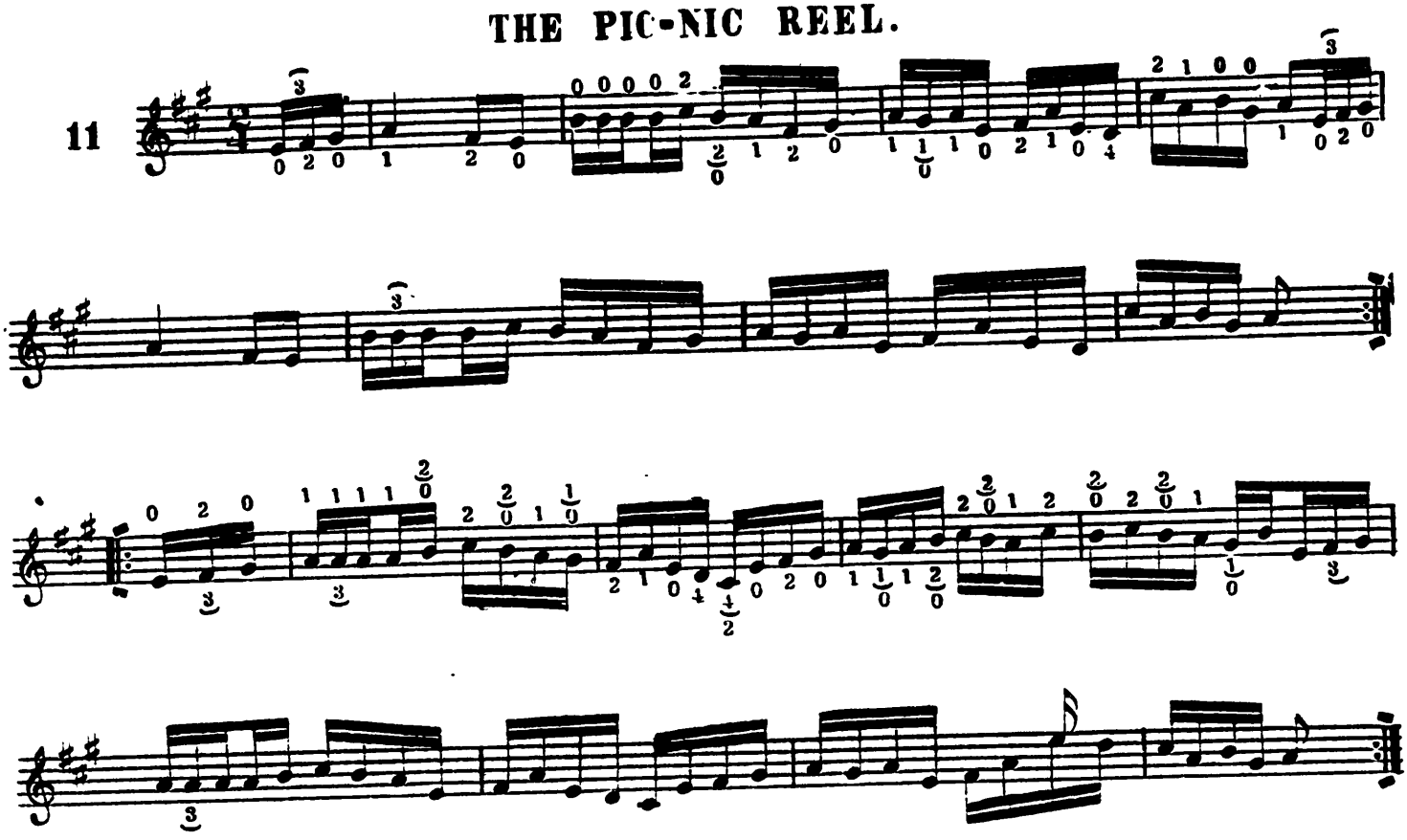
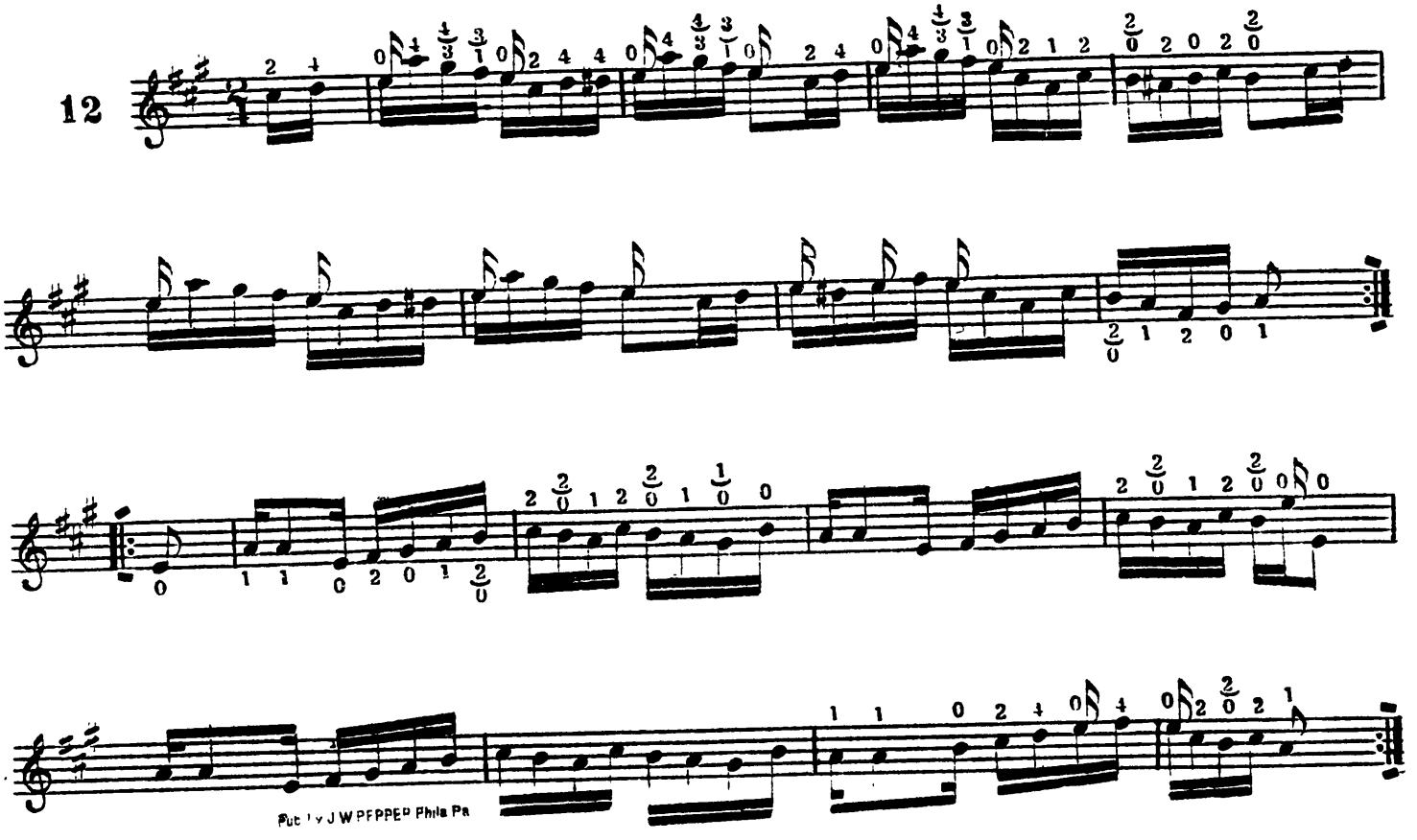
THE PIC-NIC REEL.

11



ALL NIGHT REEL.

12



ALWAYS HAPPY REEL.

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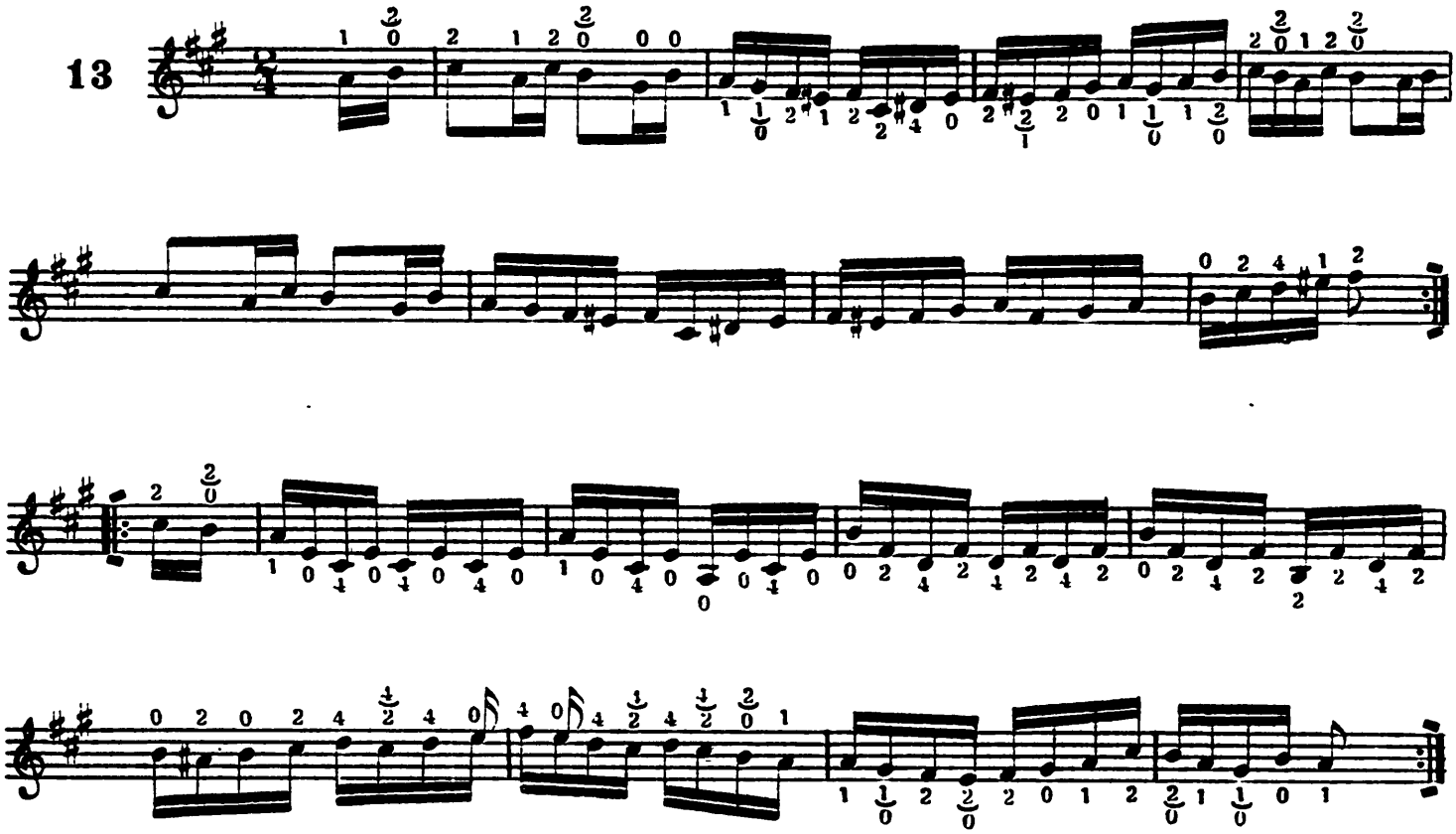
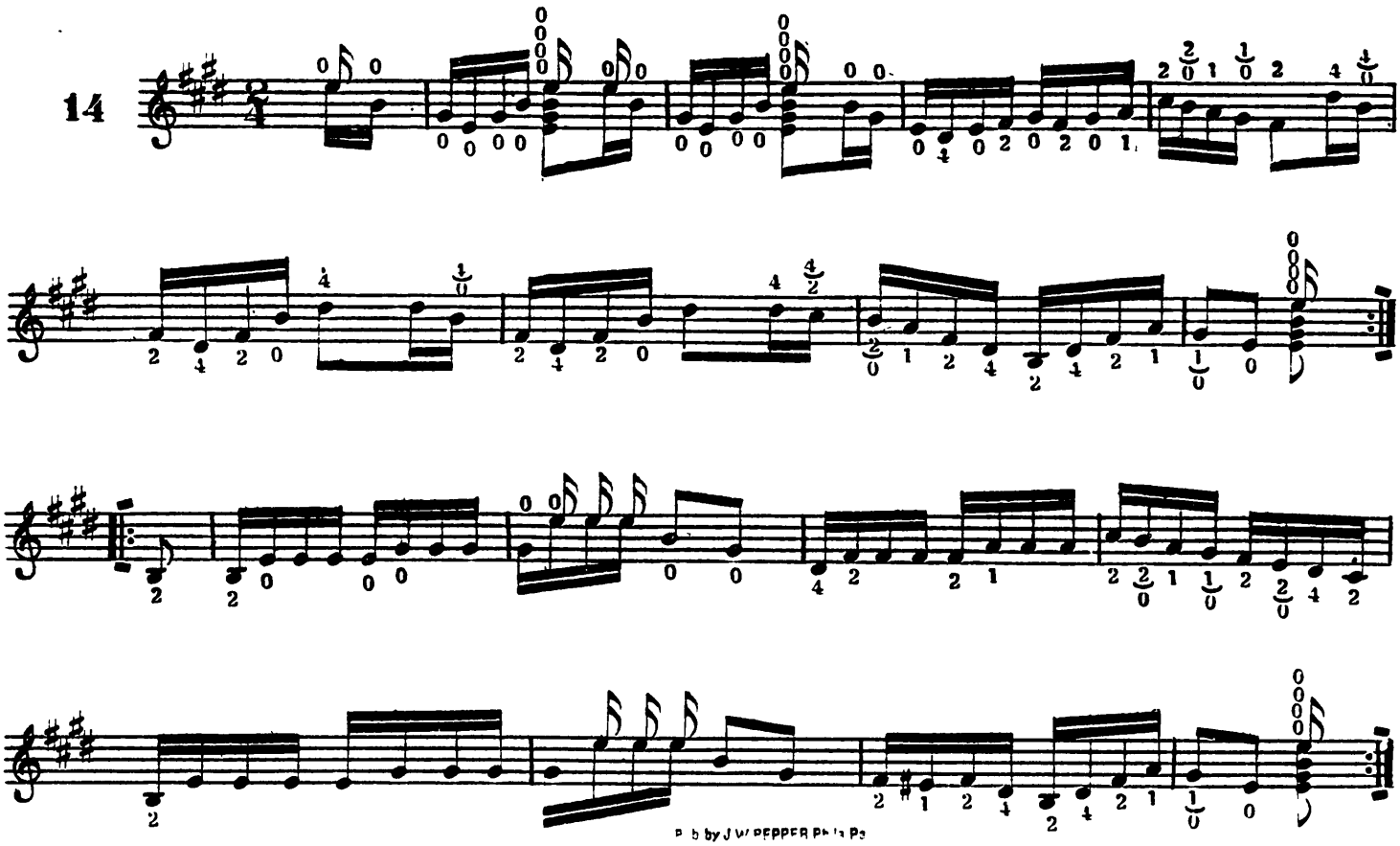


SIR JOSEPH HORNPIPE.

14



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GOOD ENOUGH IRISH REEL.

15

BEFORE THE MAST HORNPIPE.

16

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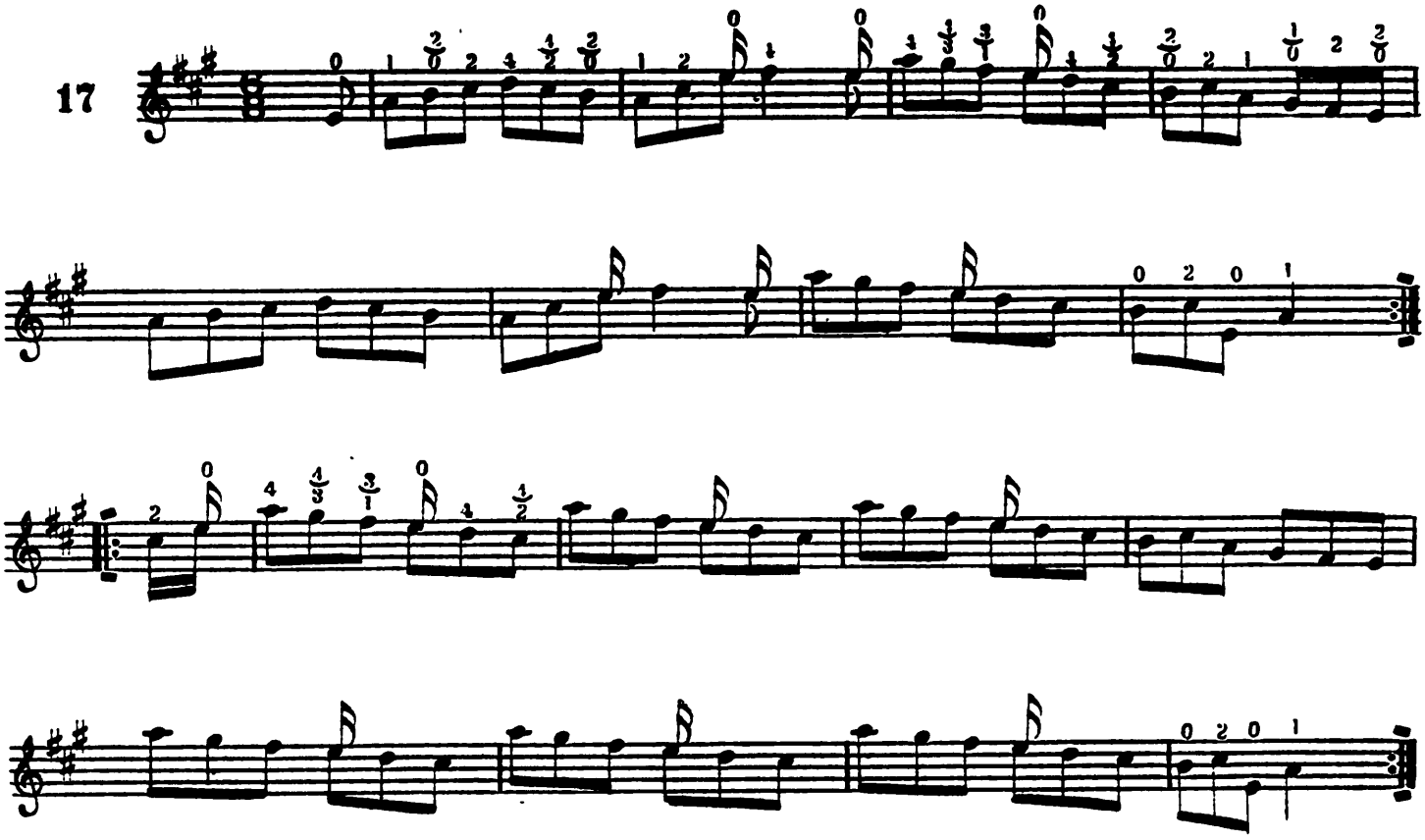
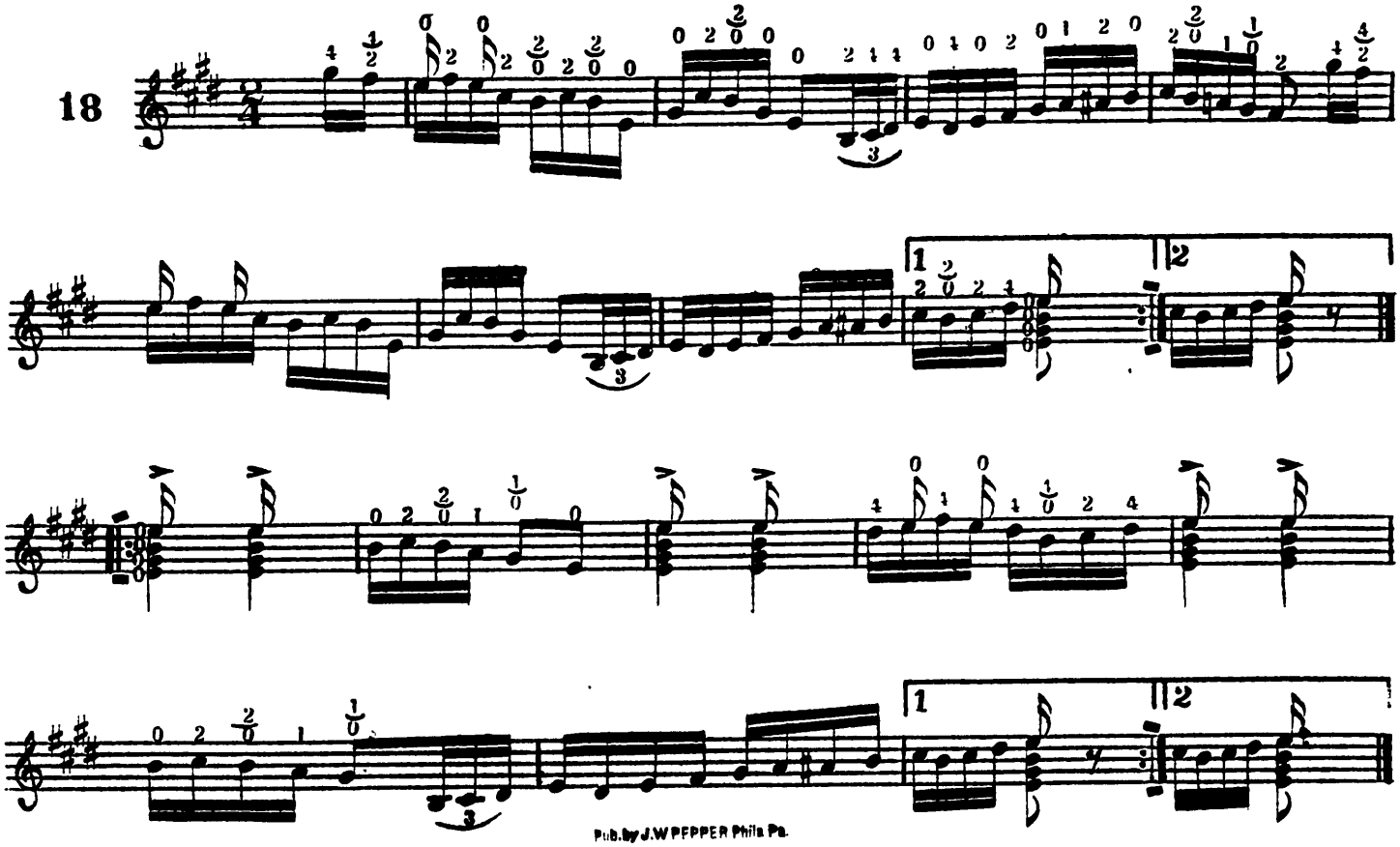
MARY McCARTY IRISH REEL.



LATEST RACKET REEL.



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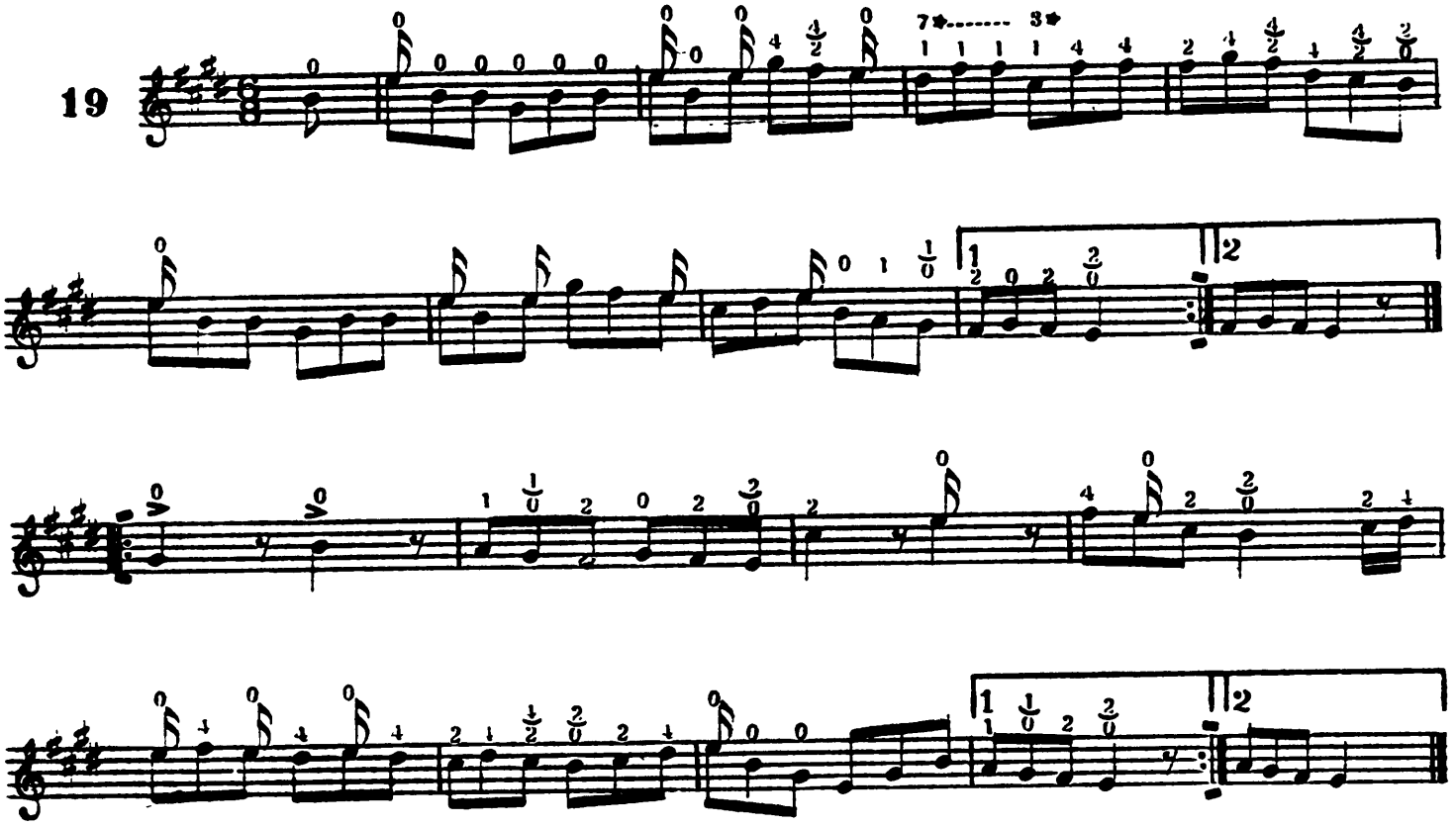
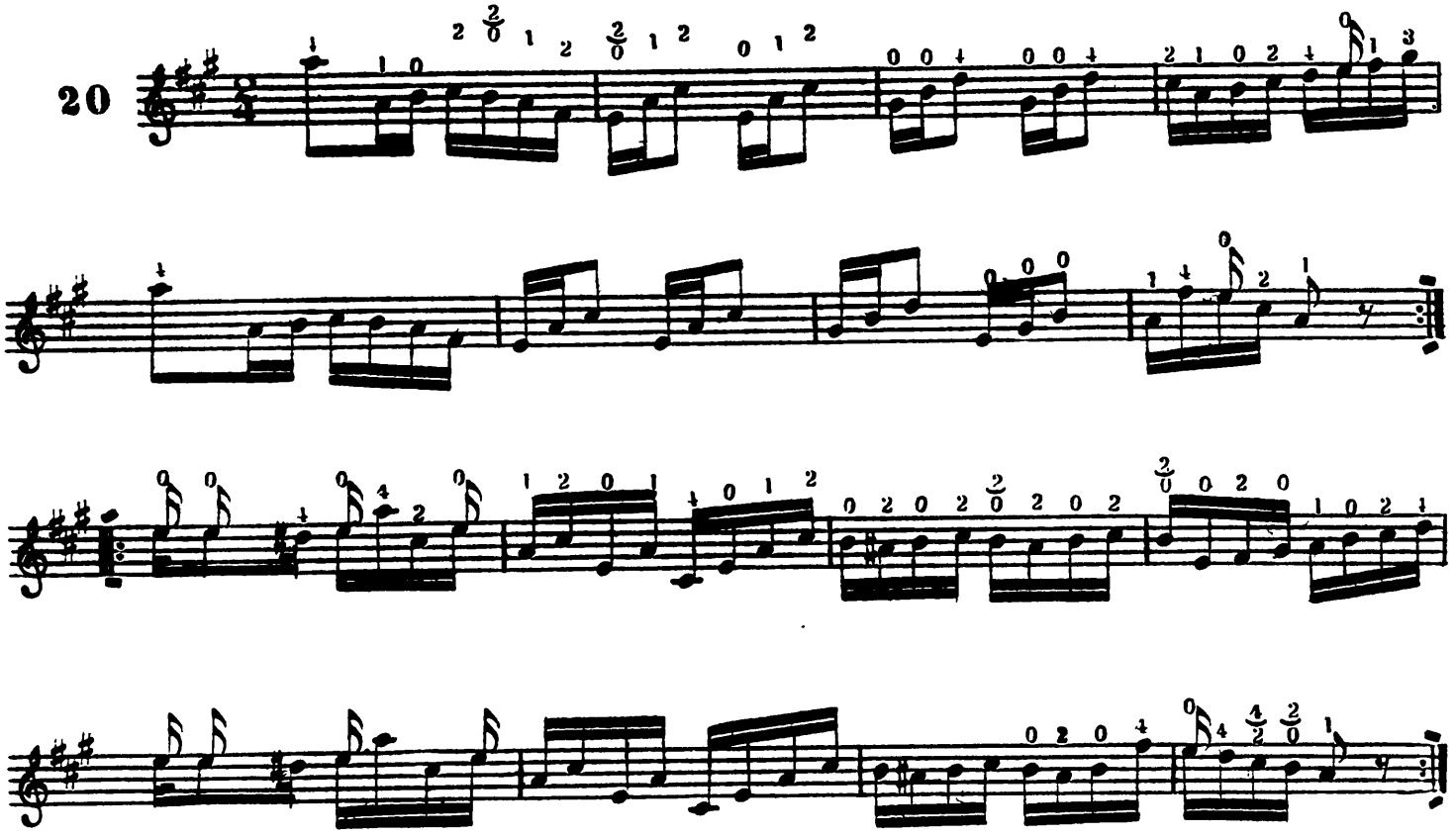
KEEP IT UP IRISH REEL.

19



BEHIND THE SCENES REEL.

20



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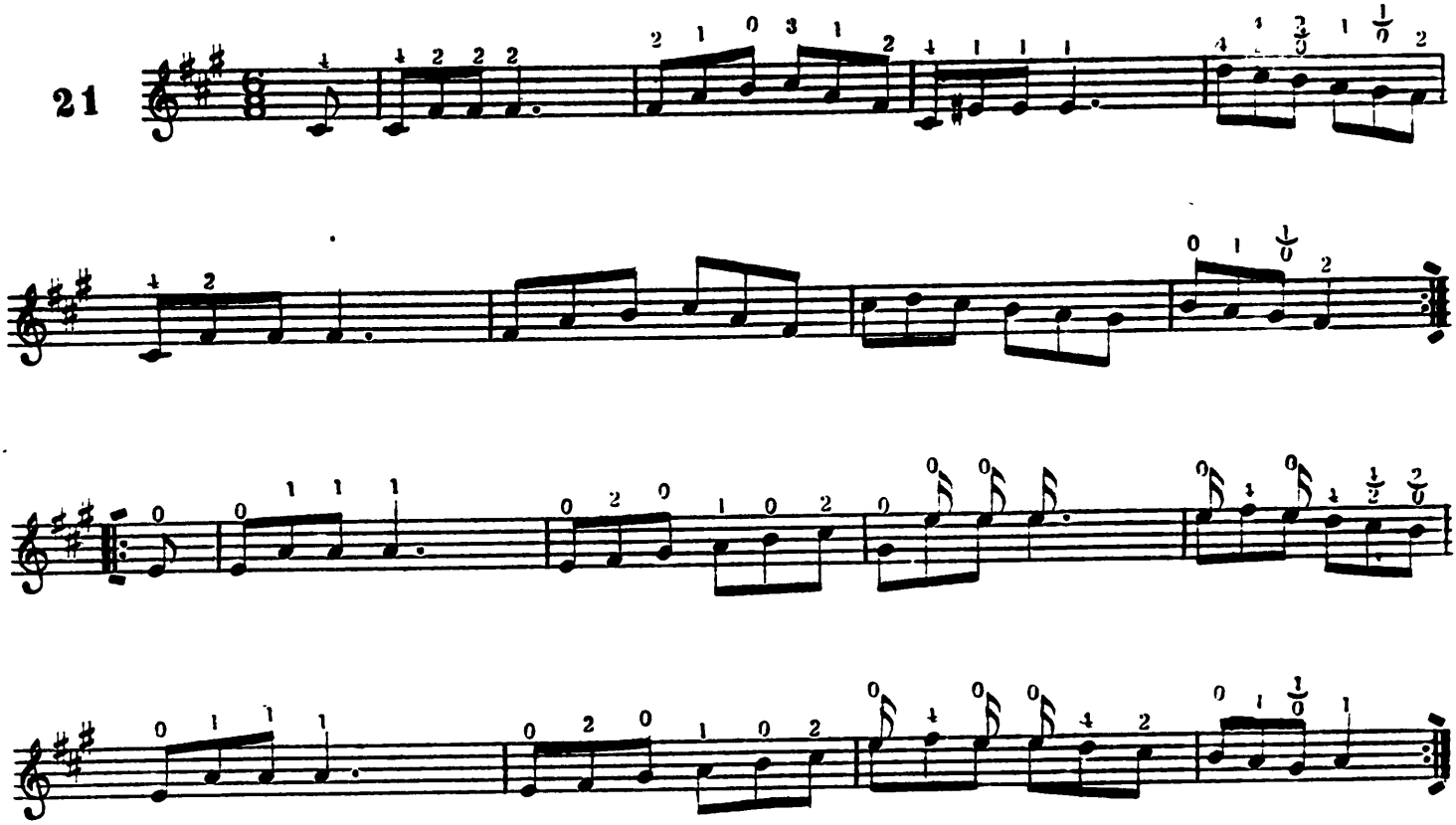
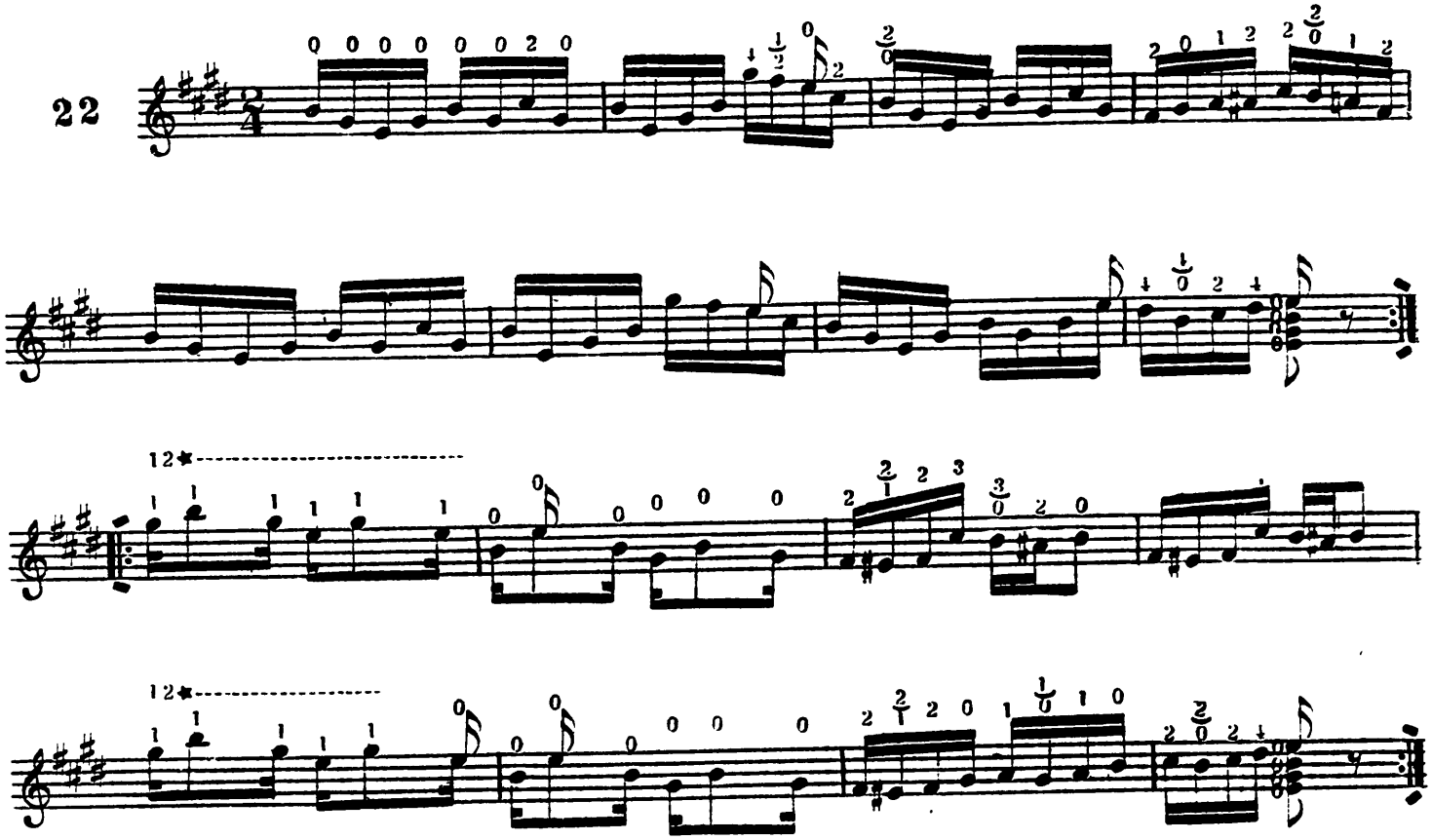
ROONEY'S FAVORITE IRISH REEL.

21



LIVELY TWINS REEL.

22



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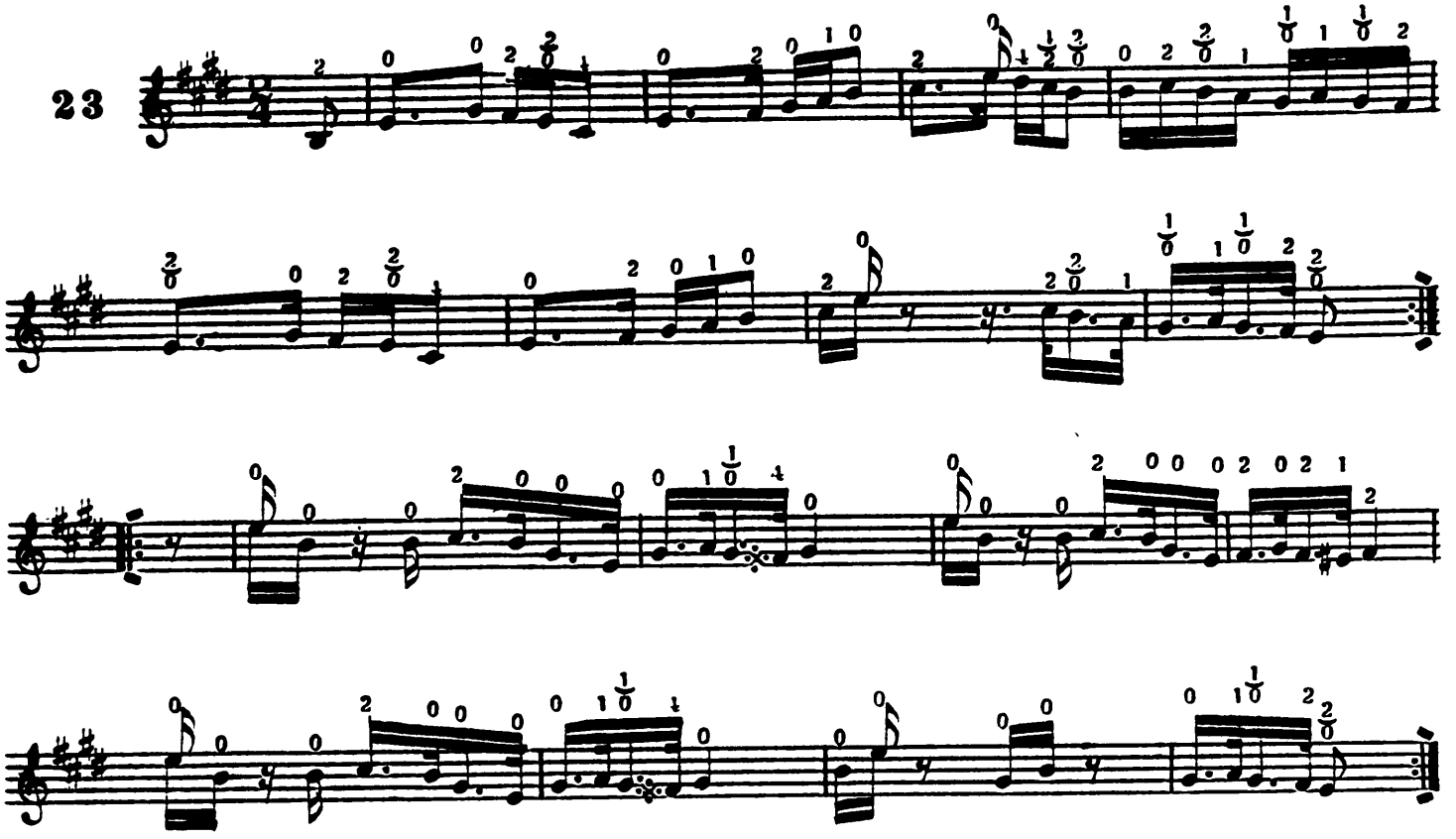
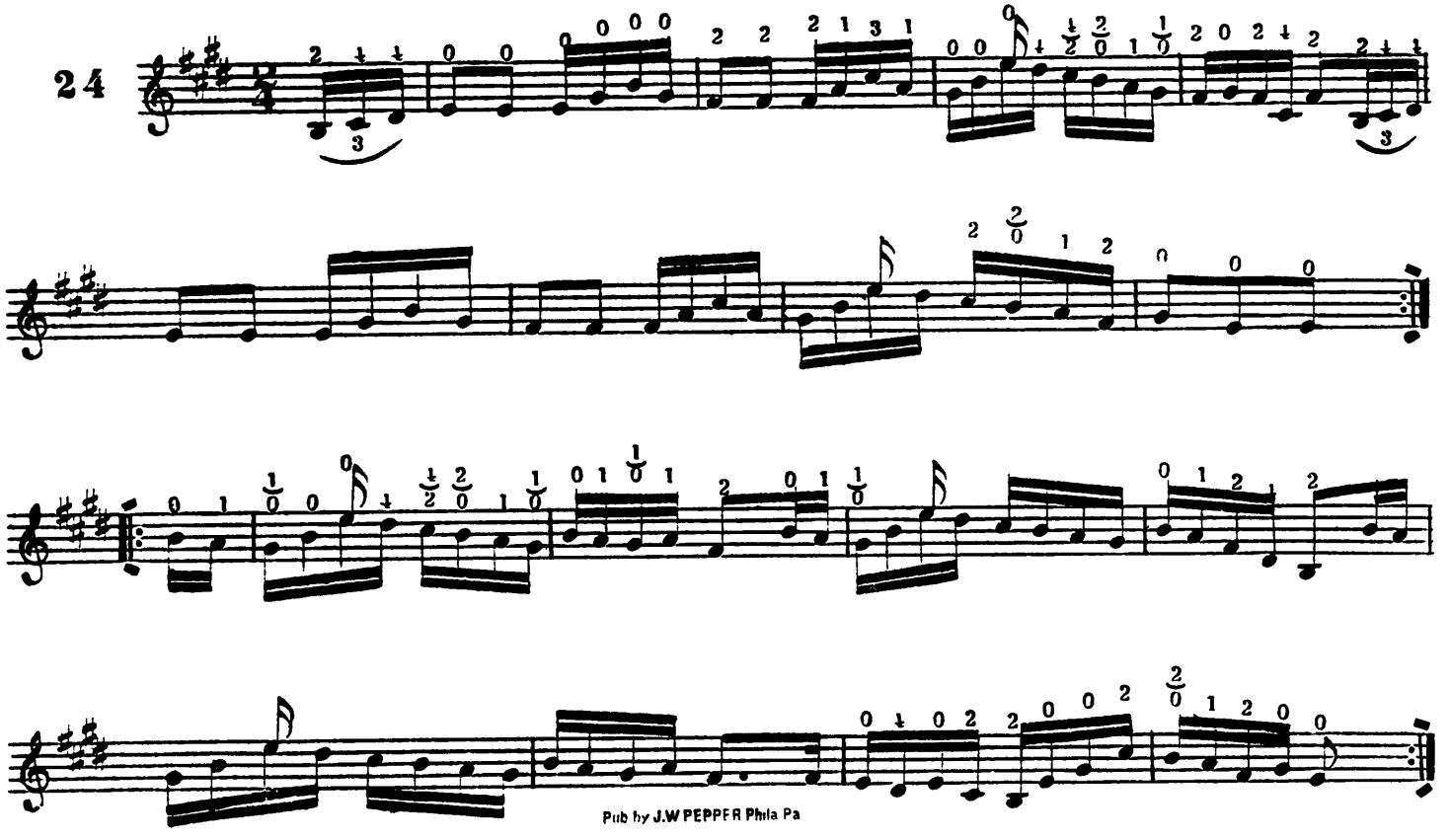
McGINLEY'S REEL.

23



DICK DEADEYE HORNPIPE.

24



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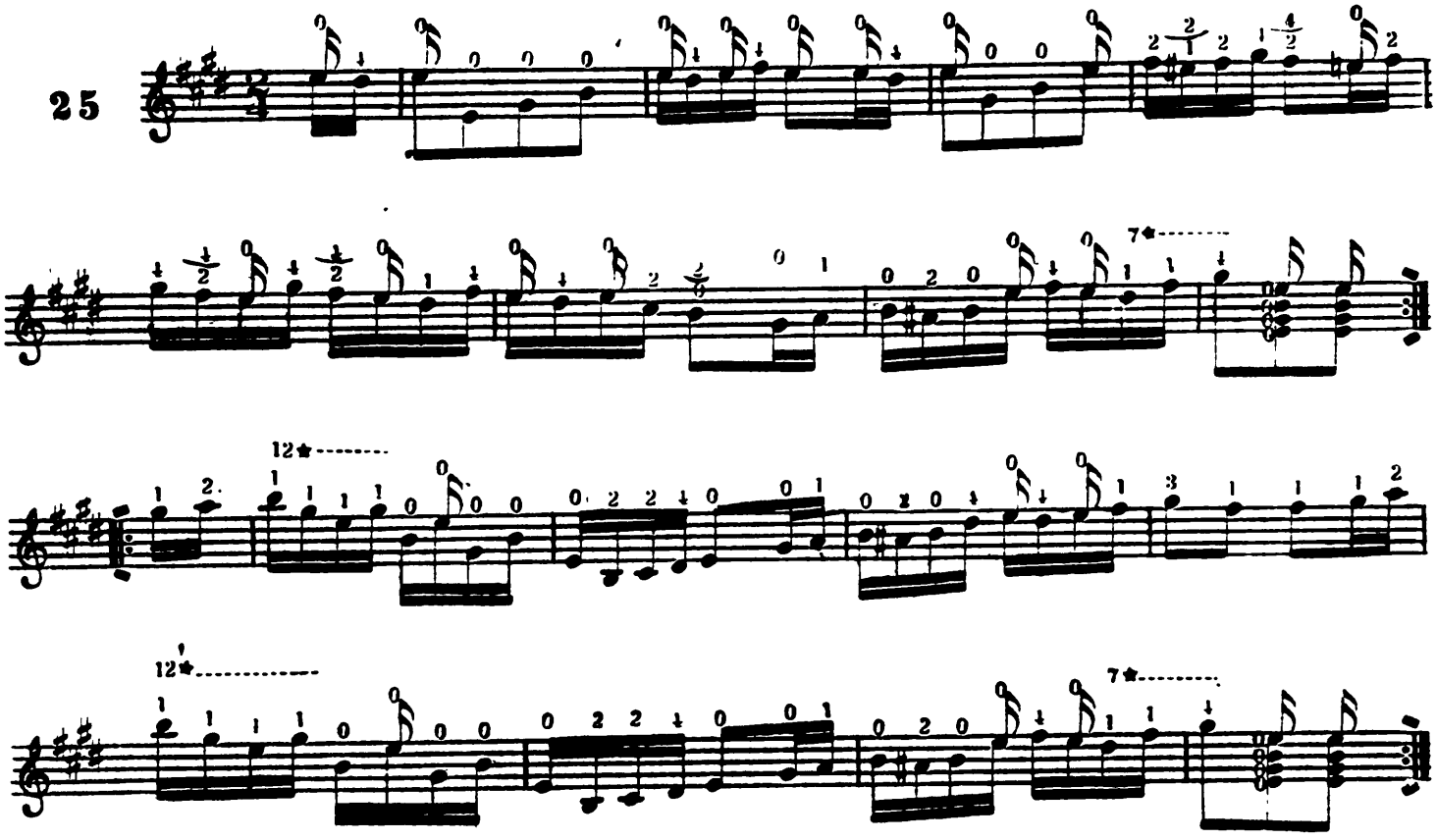
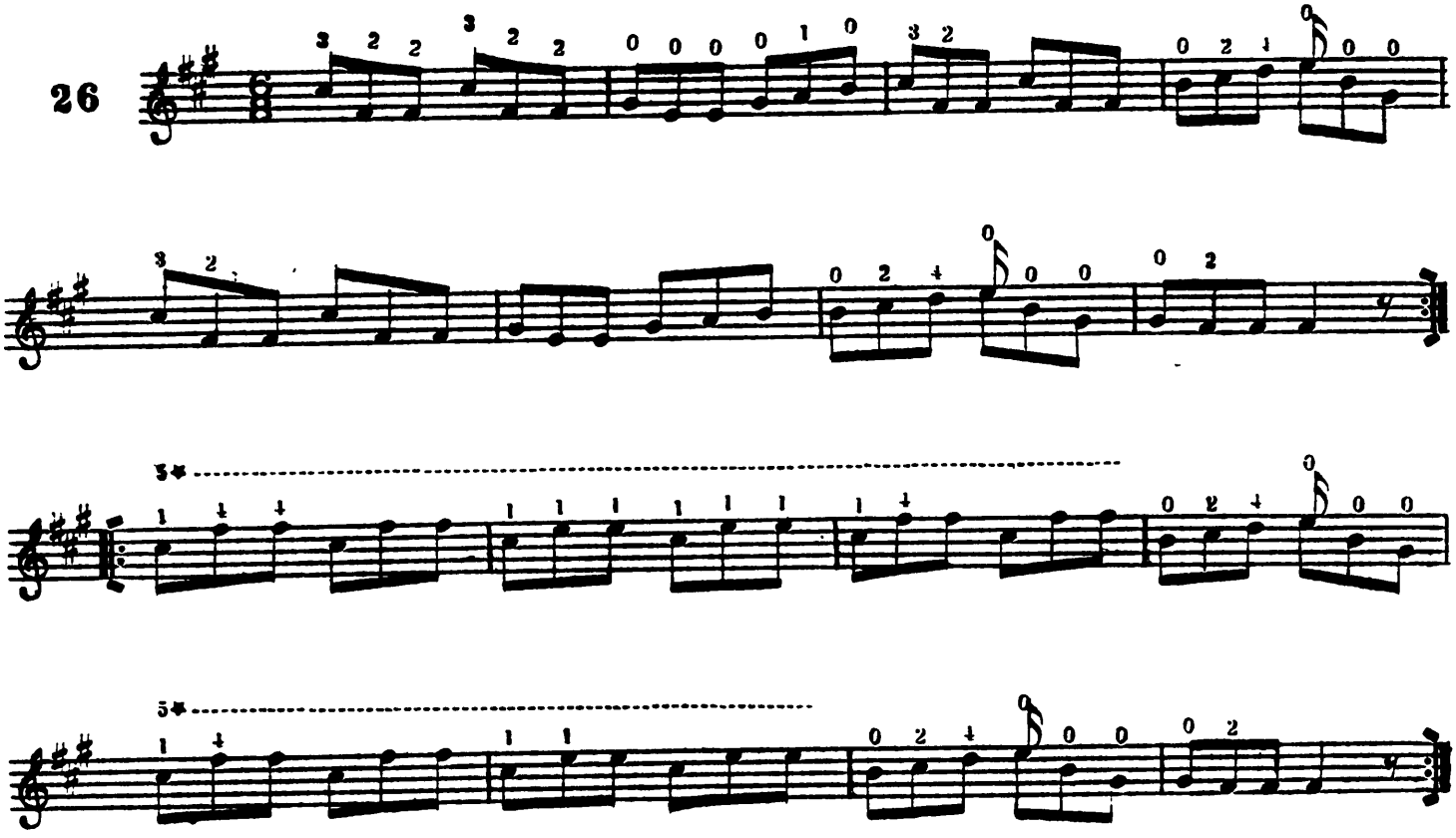
FIRST MATE HORNPIPE.

25



THE WIND UP IRISH REEL.

26



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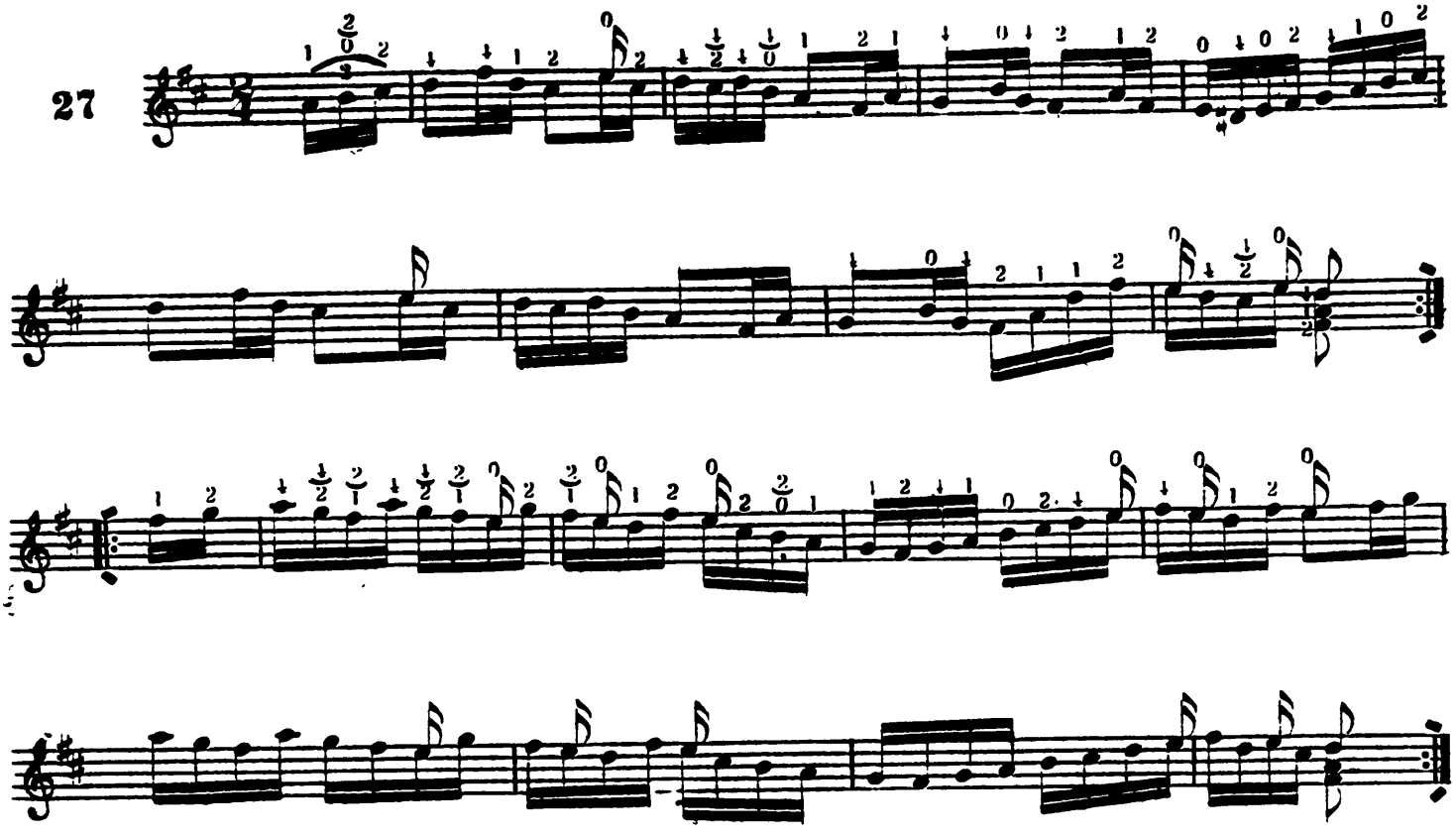
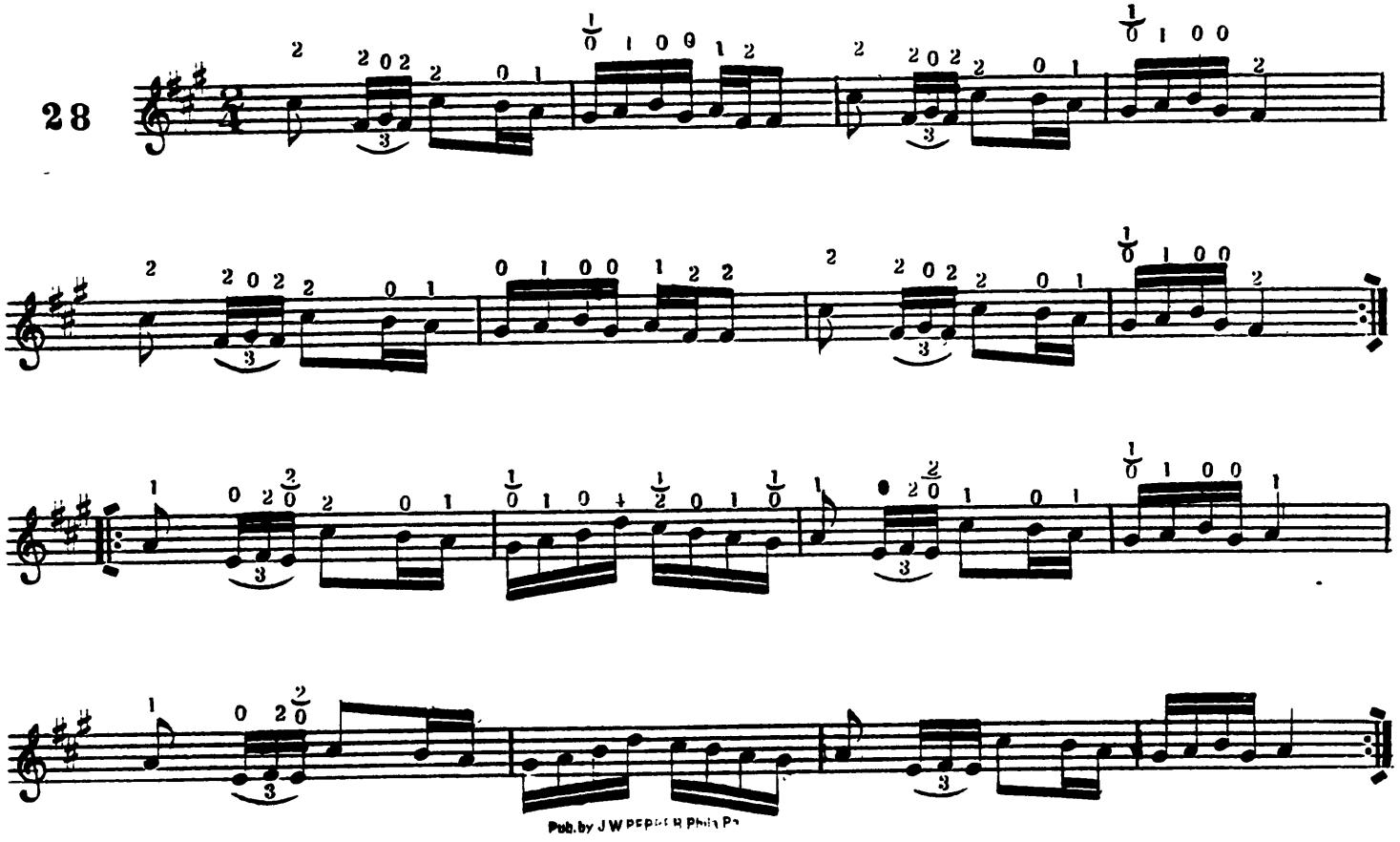
JOHNNY'S BEST REEL.

27



JUMPING JACKS REEL.

28



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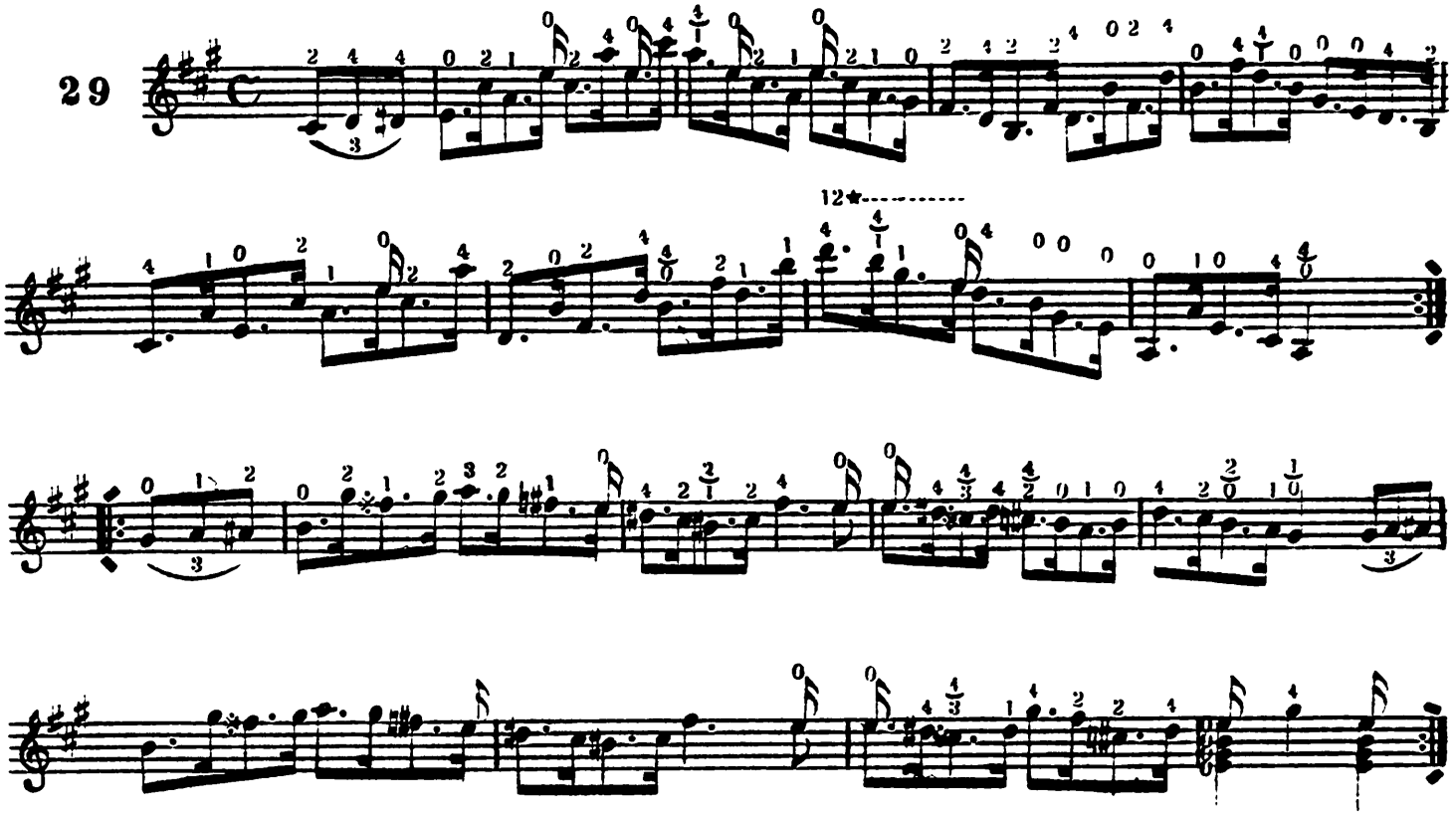
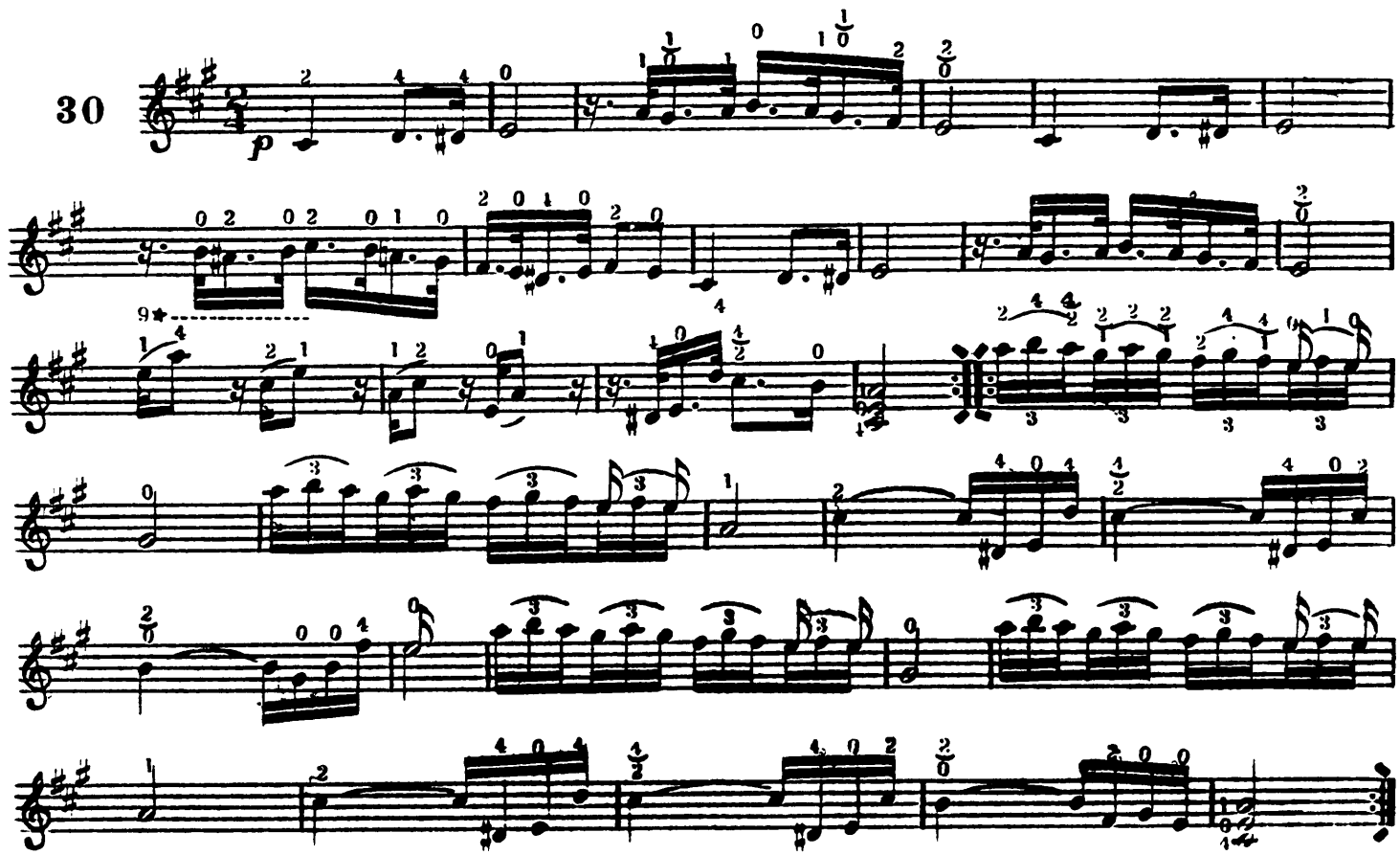
NEAT AND GRACEFUL CLOG.

29



TWISTED ROPE JIG.

30



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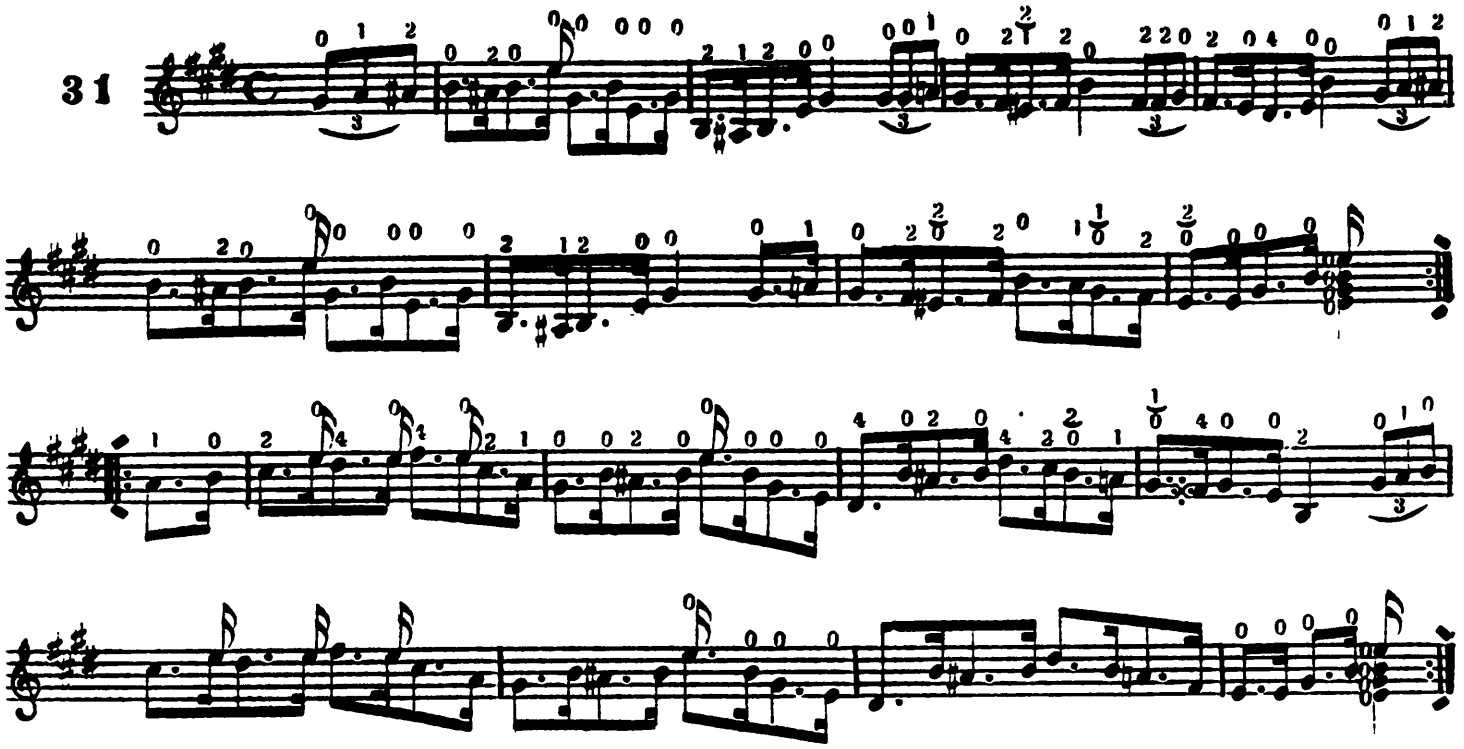
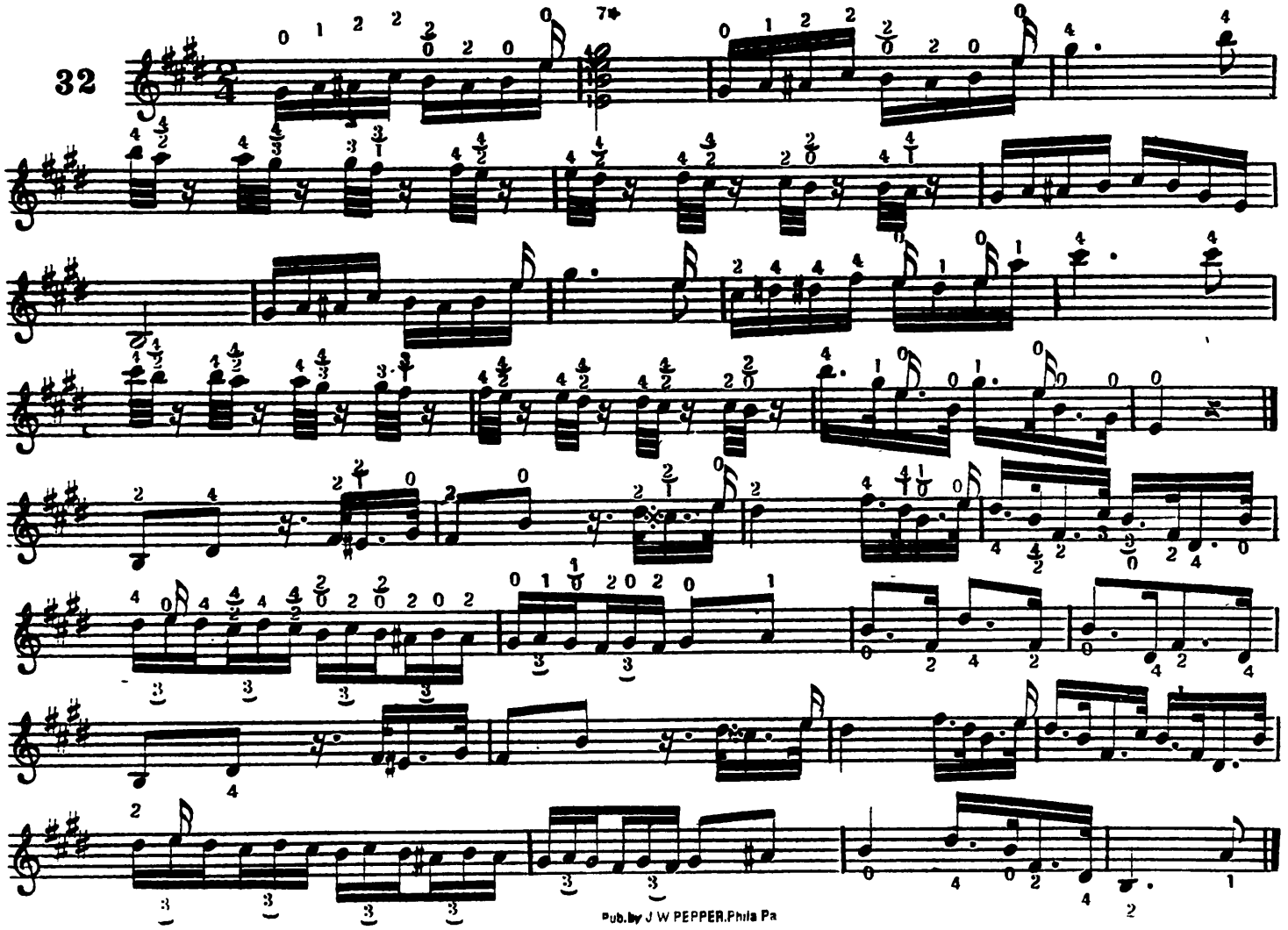
WOODEN SHOES CLOG DANCE.

31



ELECTRIC LIGHT REEL.

32



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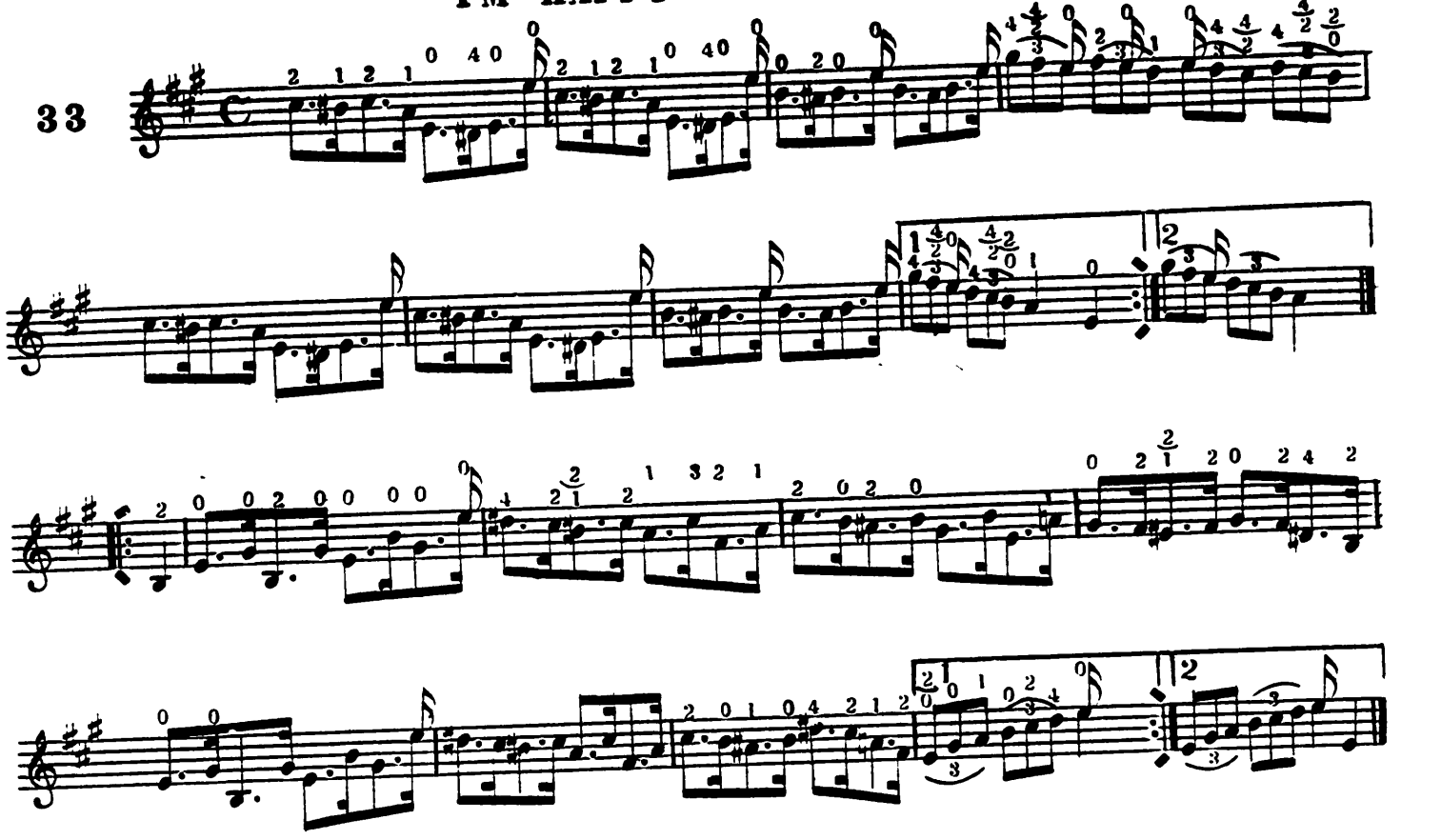
I'M HAPPY CLOG DANCE.

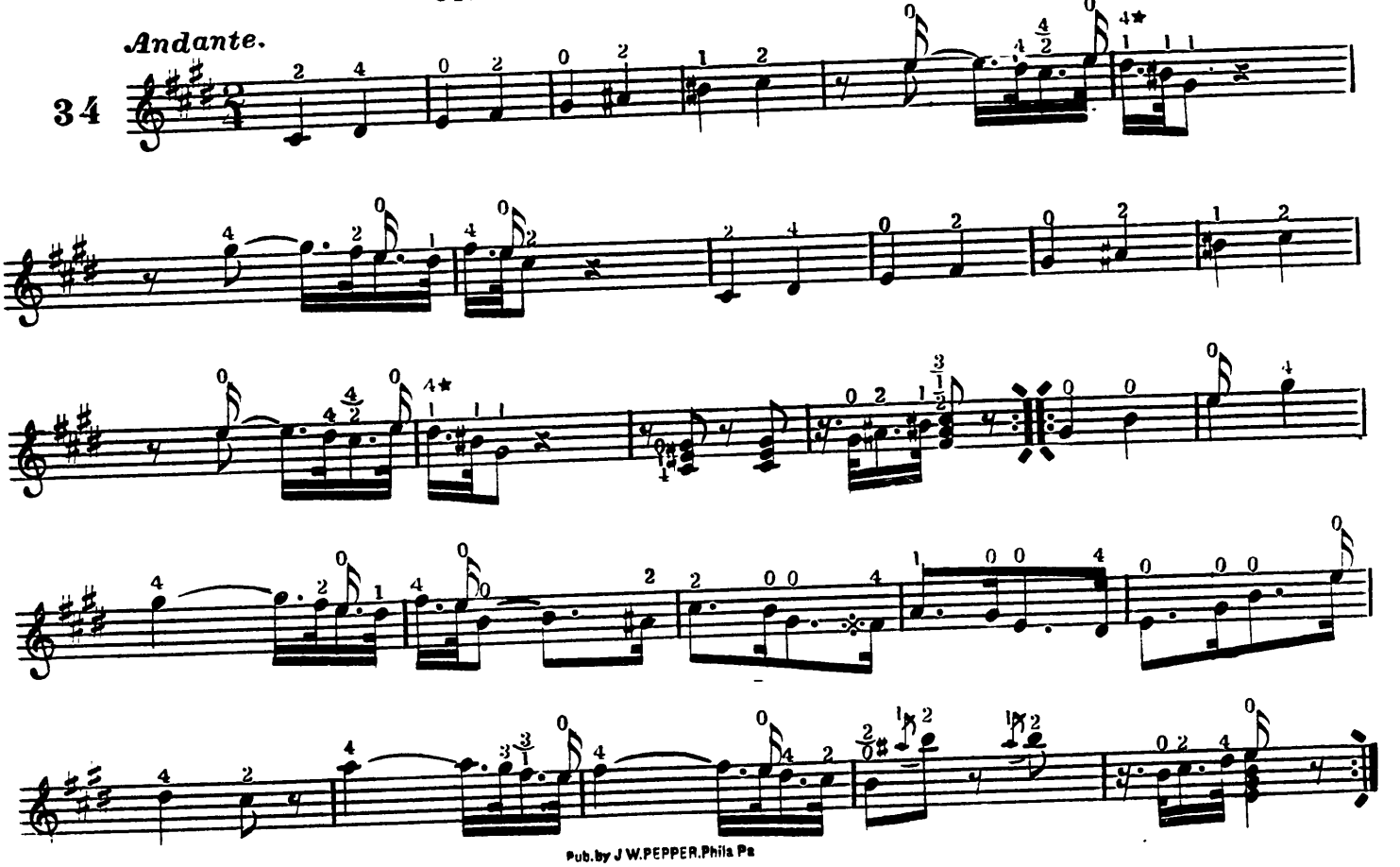
33



ON THE BARN FLOOR JIG.

Andante.

34



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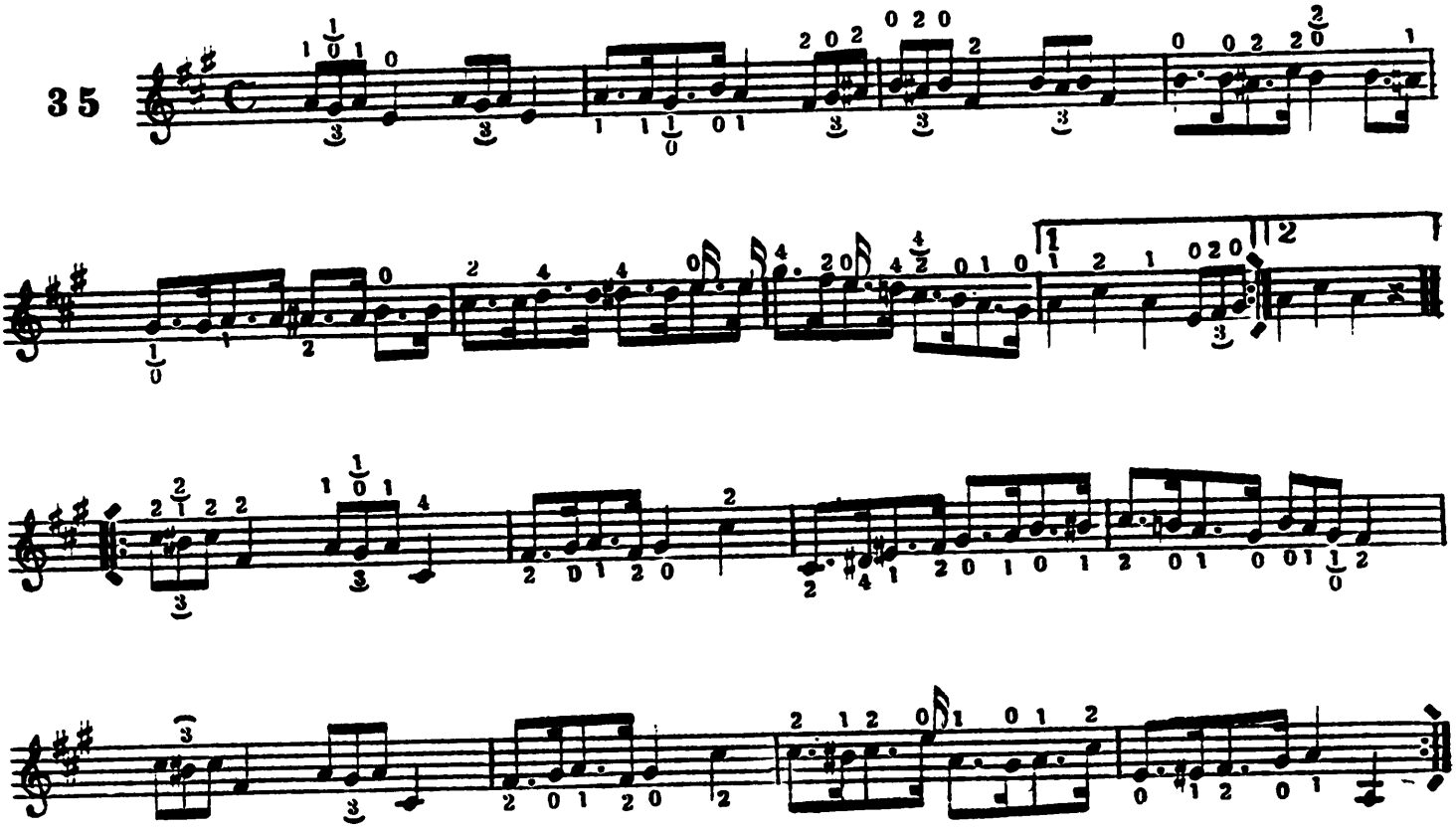
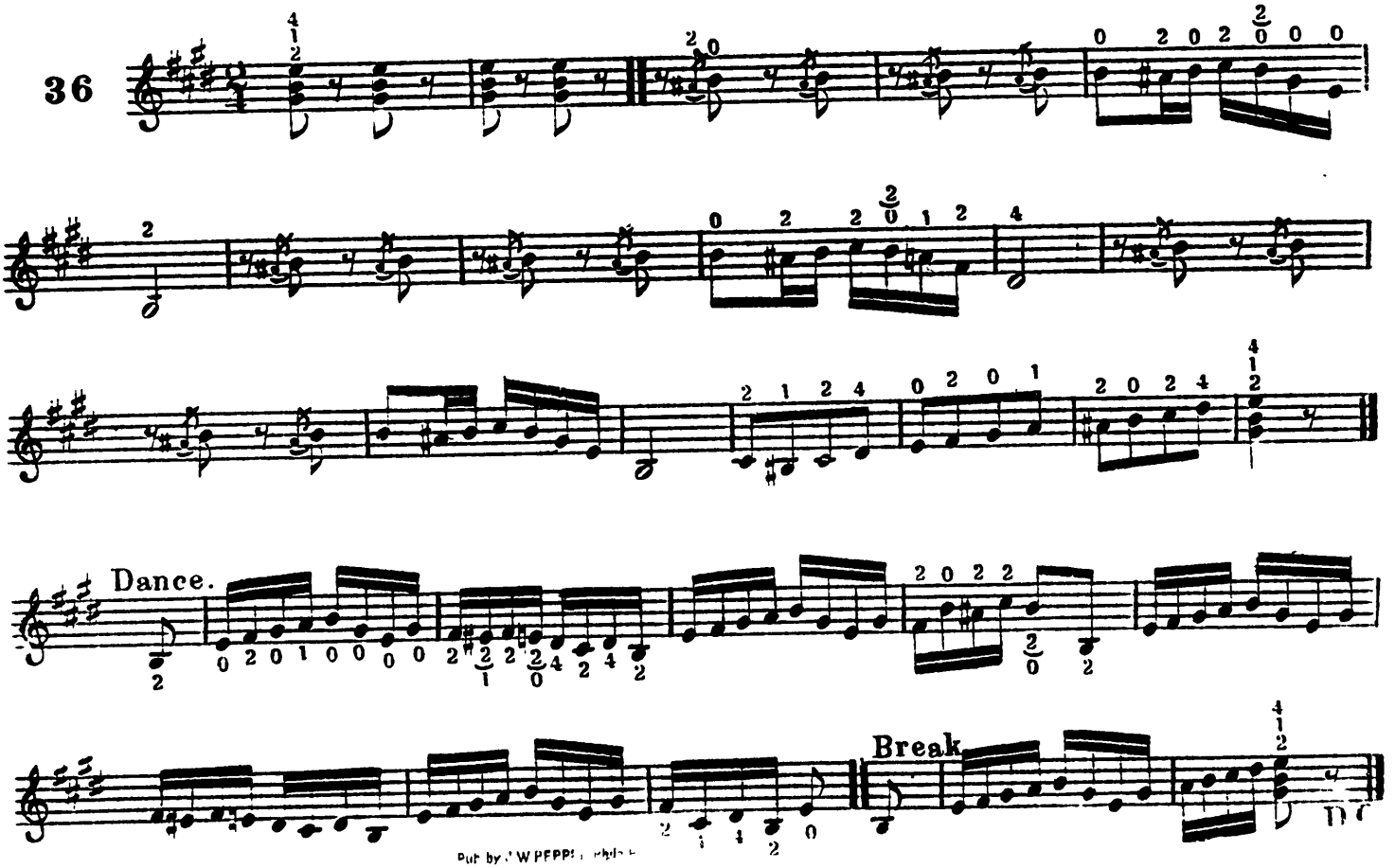
"TOO UTTERLY TOO" CLOG DANCE.

35



GO AS YOU PLEASE WALK AROUND.

36



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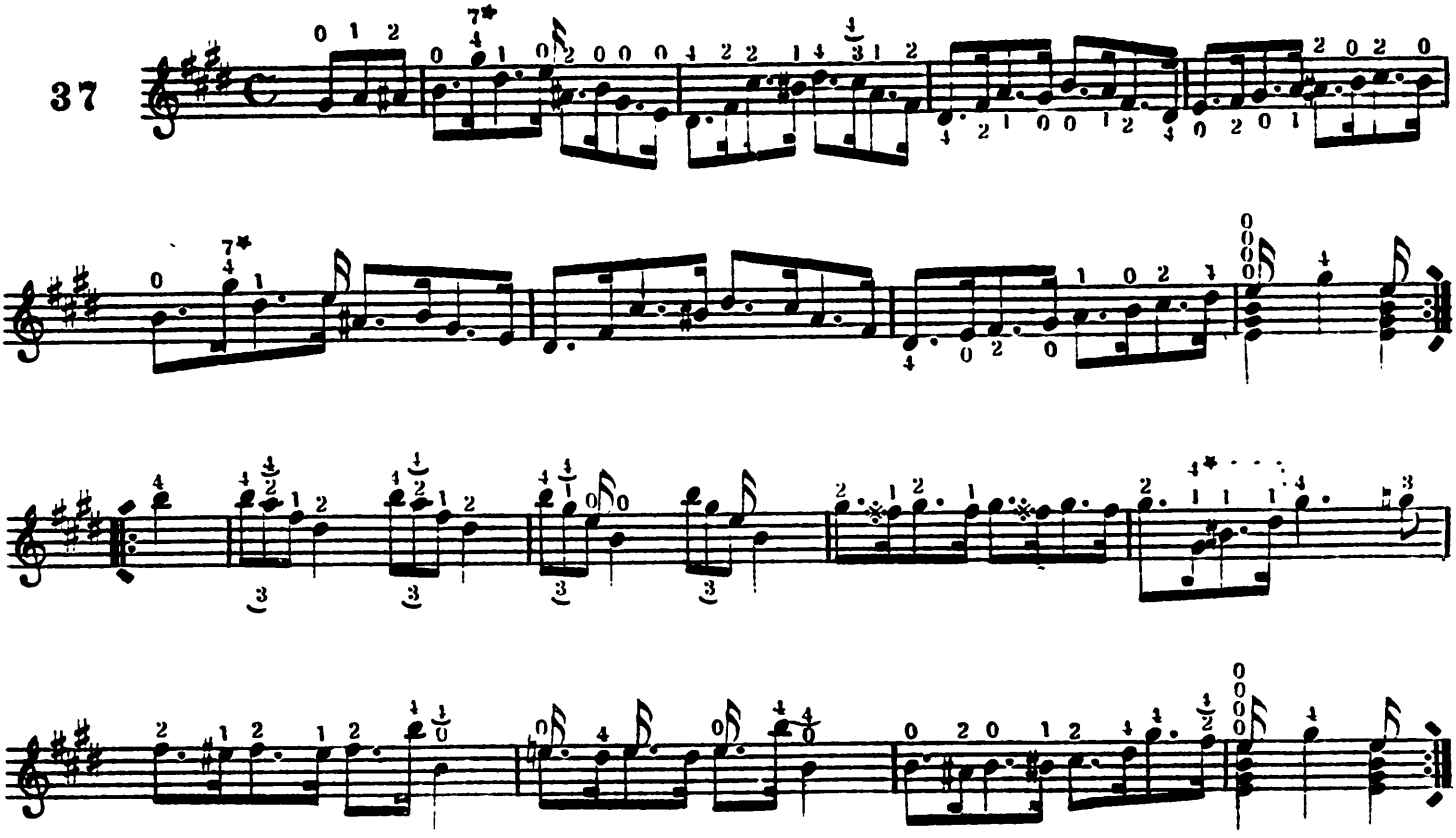
SILVER SPANGLES CLOG DANCE.

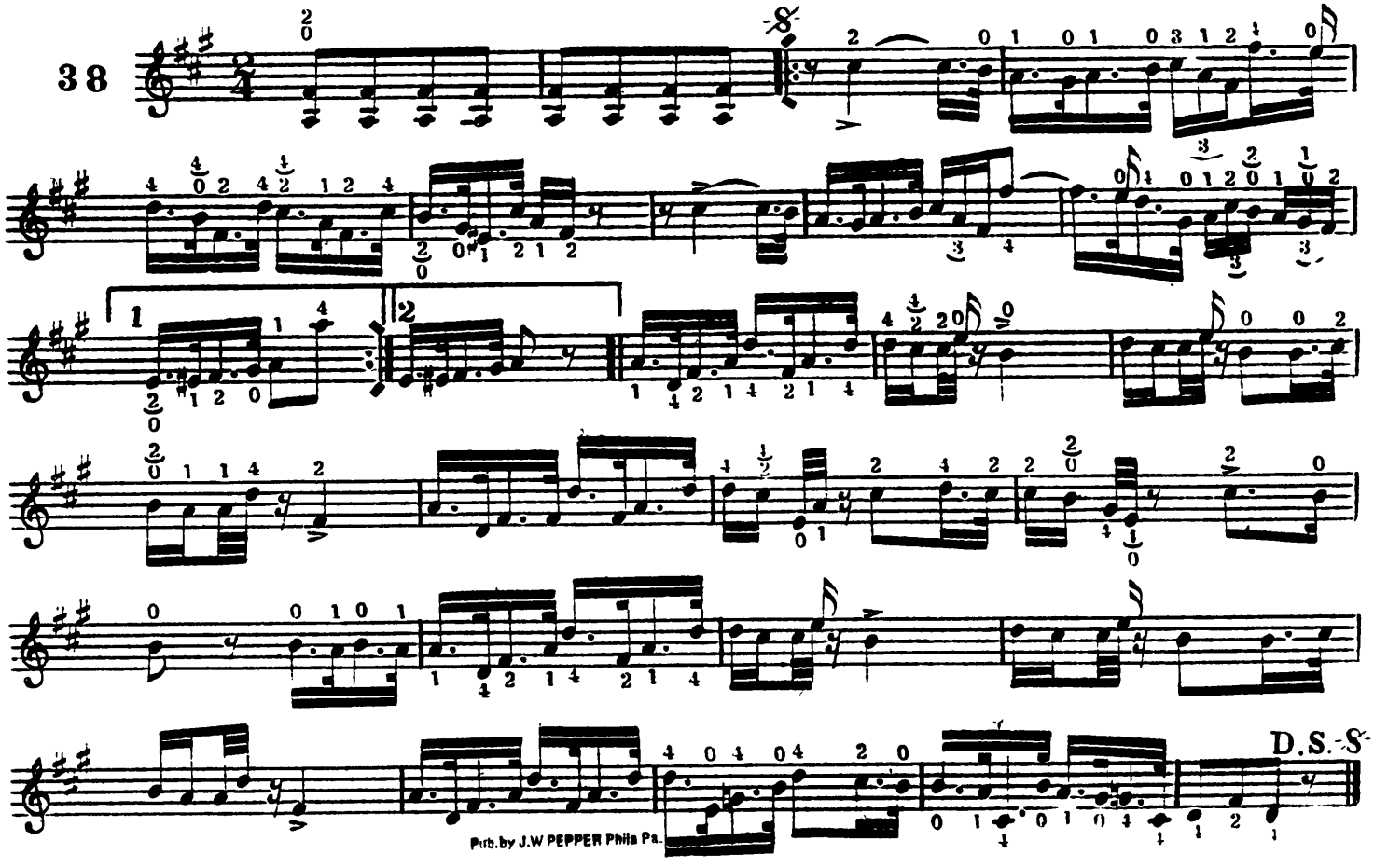
37



SAND DANCE JIG.

Andante.

38



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AESTHETIC CLOG DANCE.

39

HEEL TAPS JIG.

Andante

40

D.S.

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BIG FOUR WALK AROUND.

41

f

Dance.

Break.

MASTODON CLOG DANCE.

42

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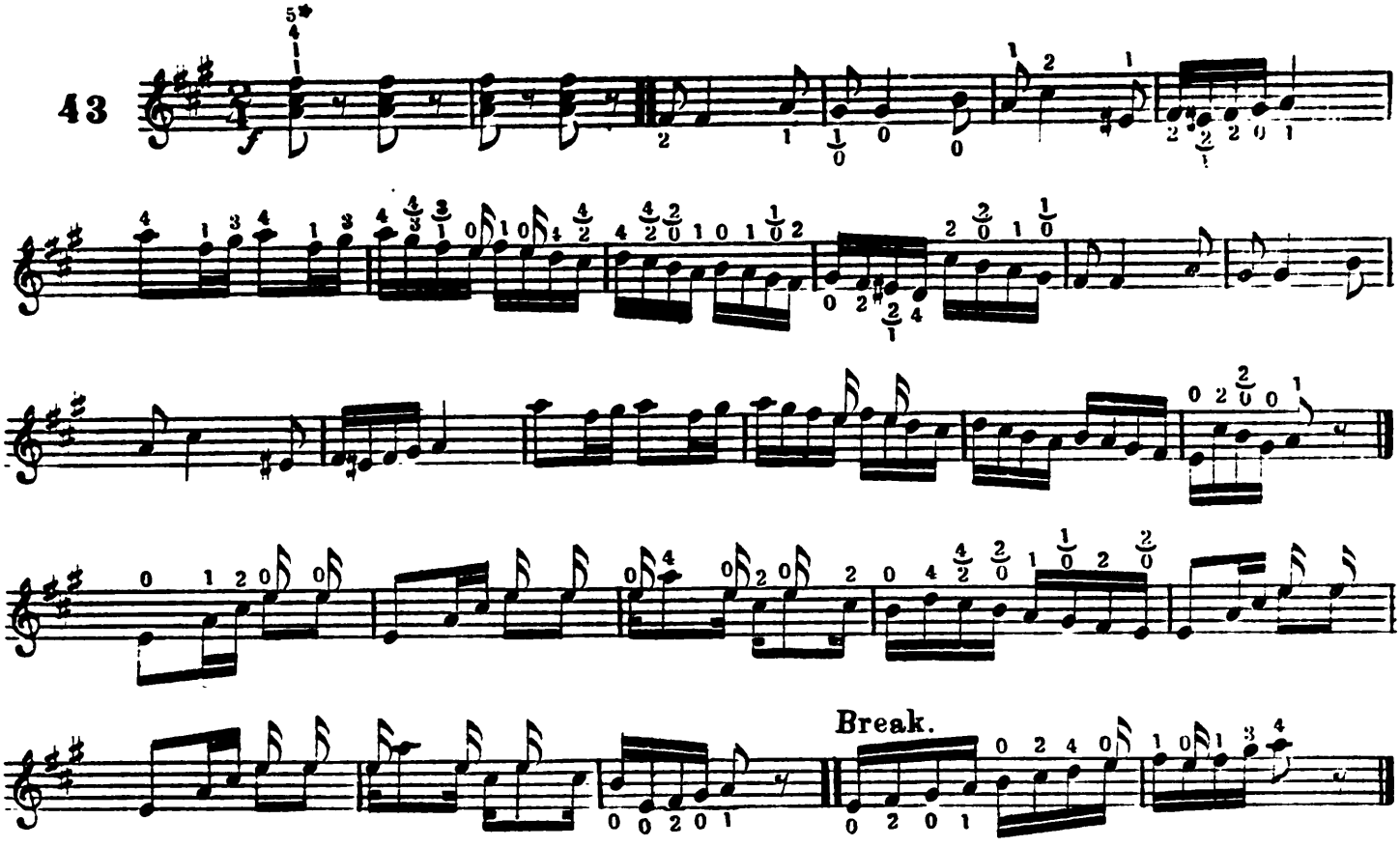
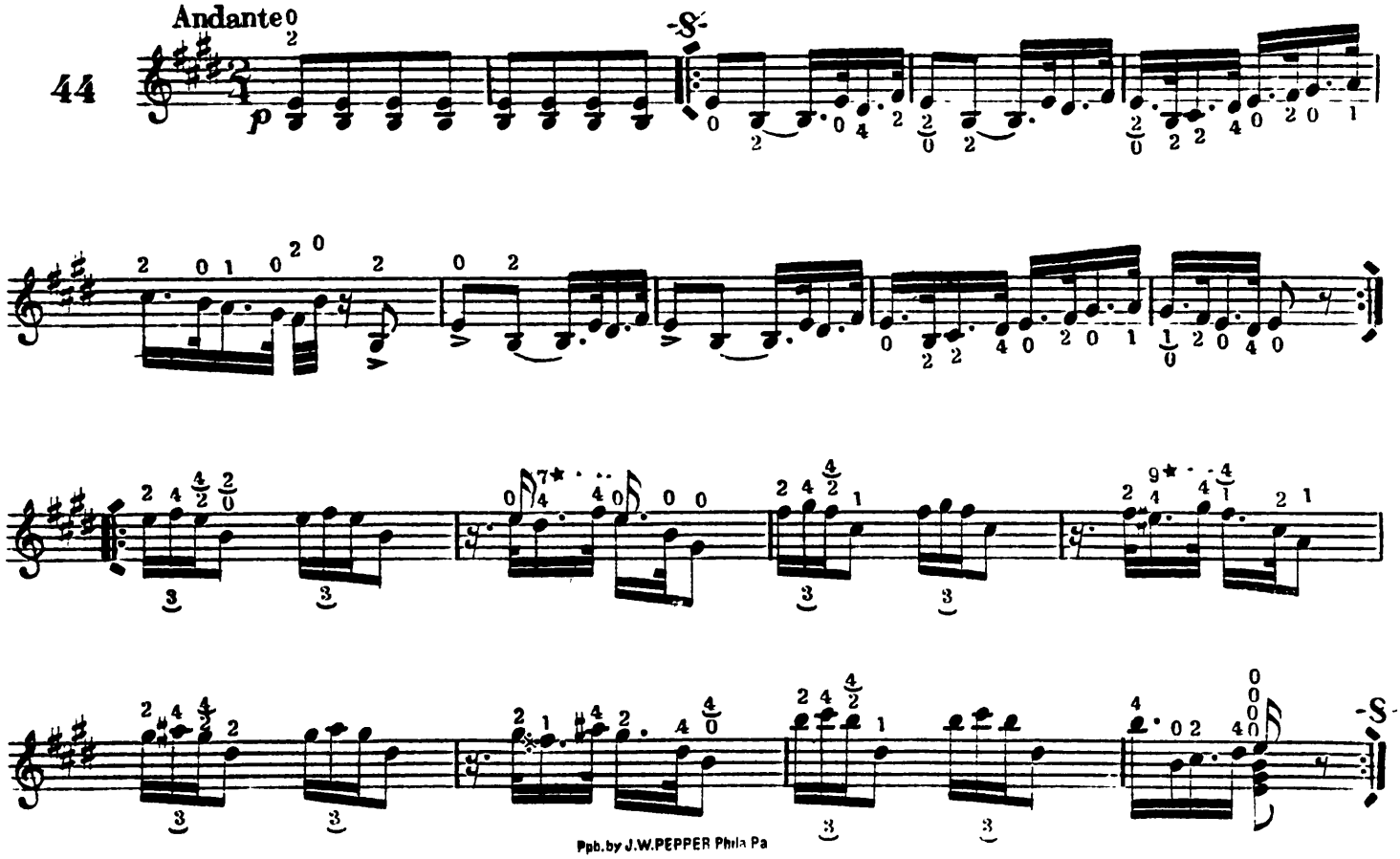
AUNT PRICELLA'S PARTY - WALK AROUND.

43



ARTISTIC JIG.

44



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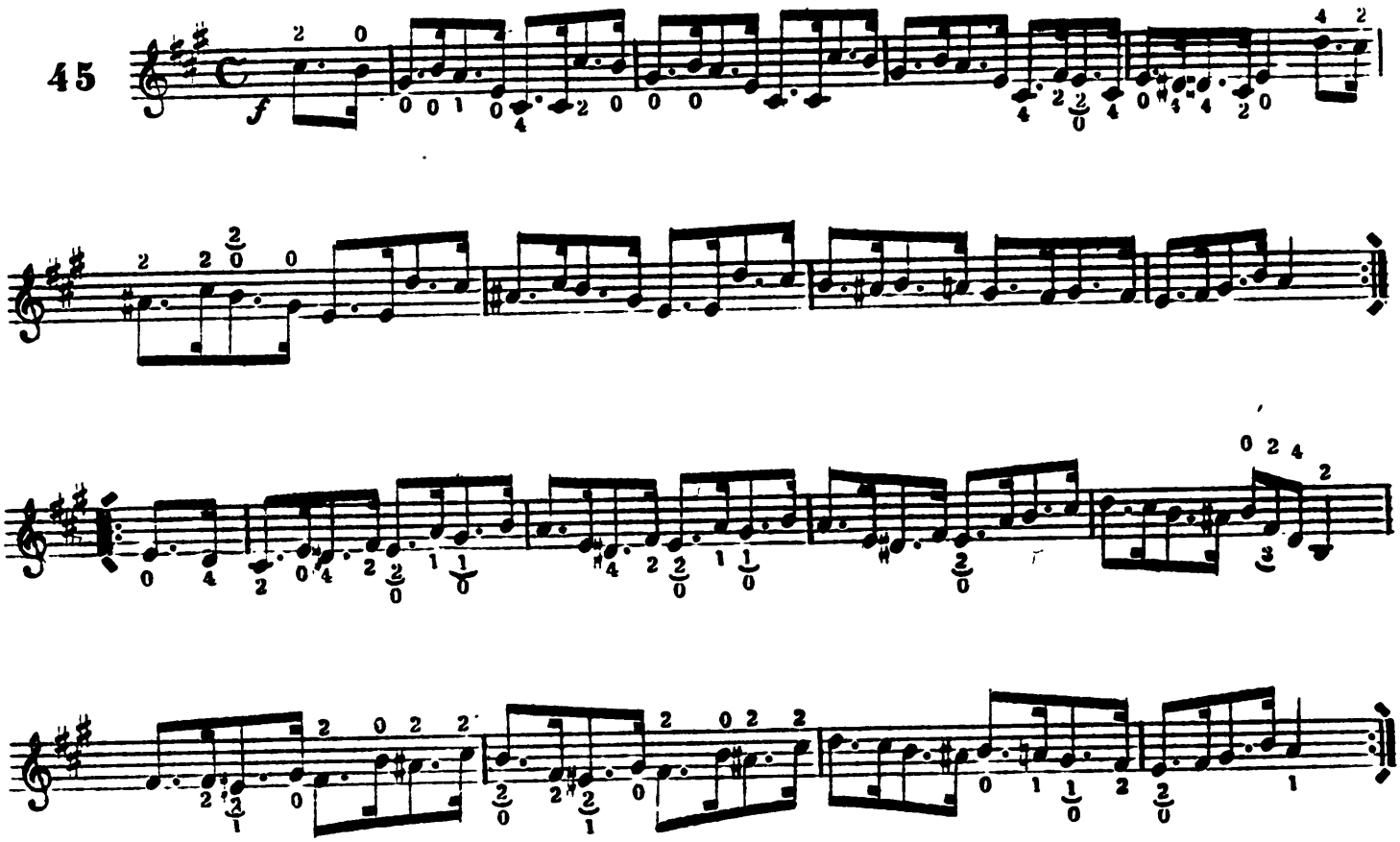
LIGHT AND AIRY CLOG DANCE.

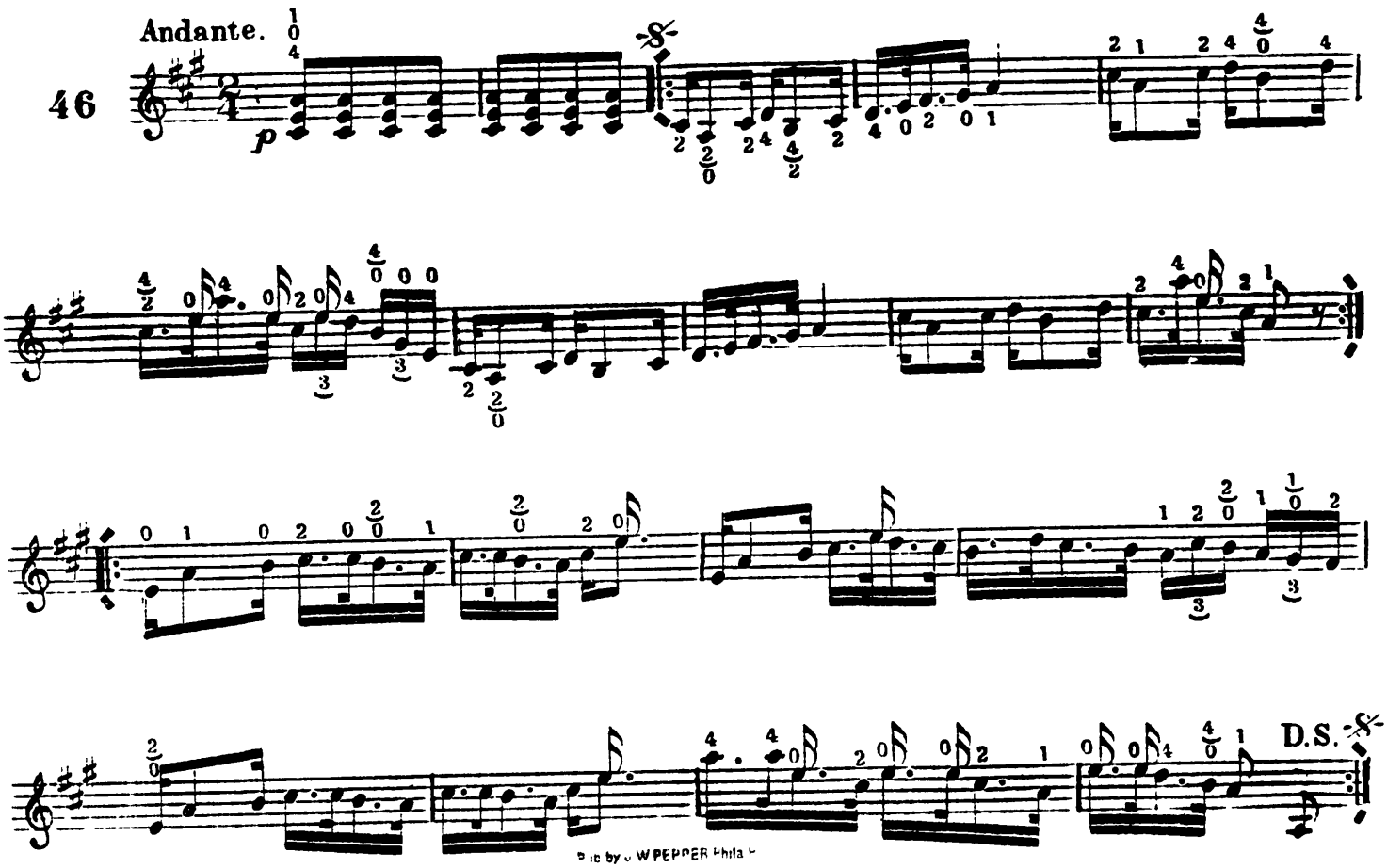
45



ON THE QUIET JIG.

Andante.

46



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TAKES THE CAKE WALK AROUND.

47

Dance.

Break.

MEDLEY JIG.

Andante

48

D.S.

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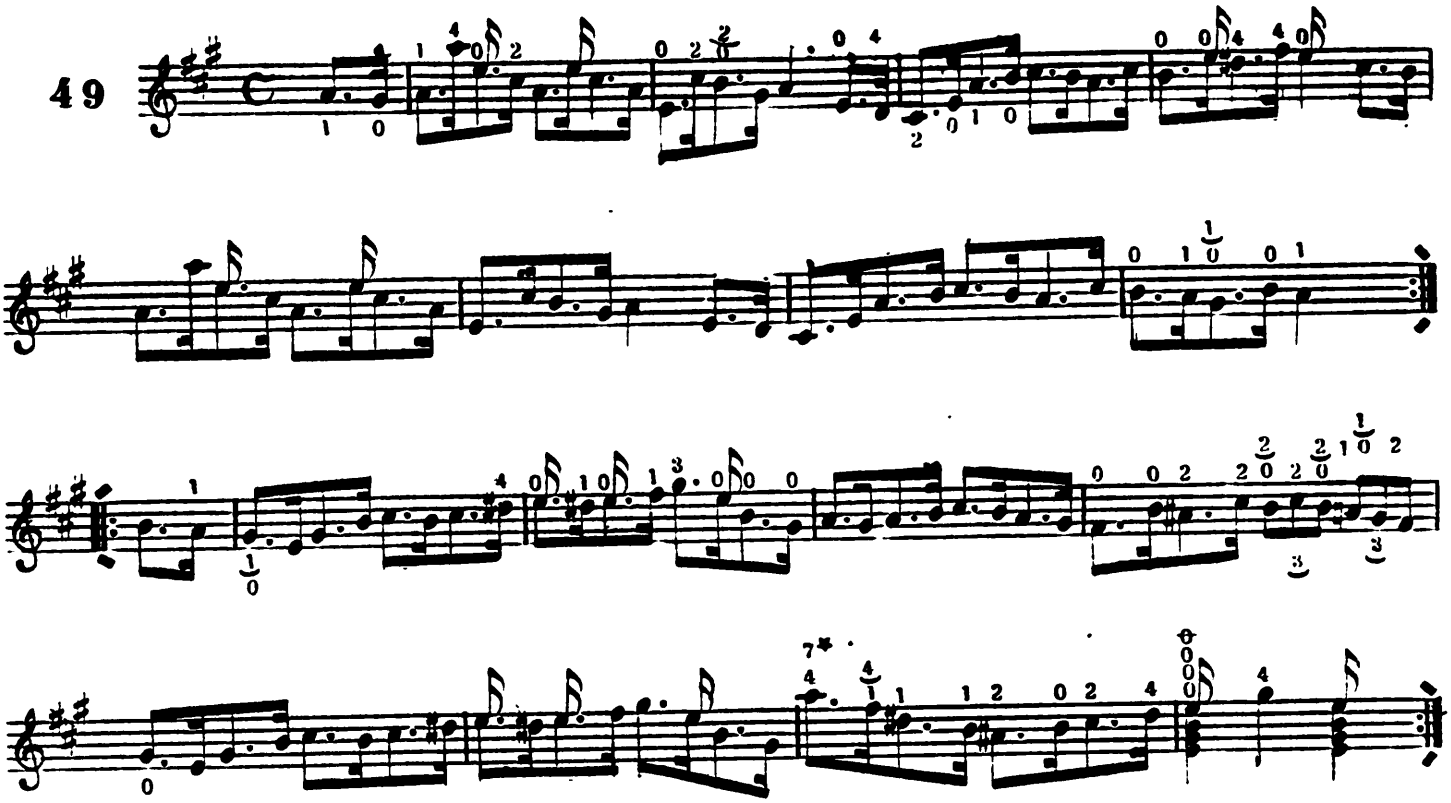
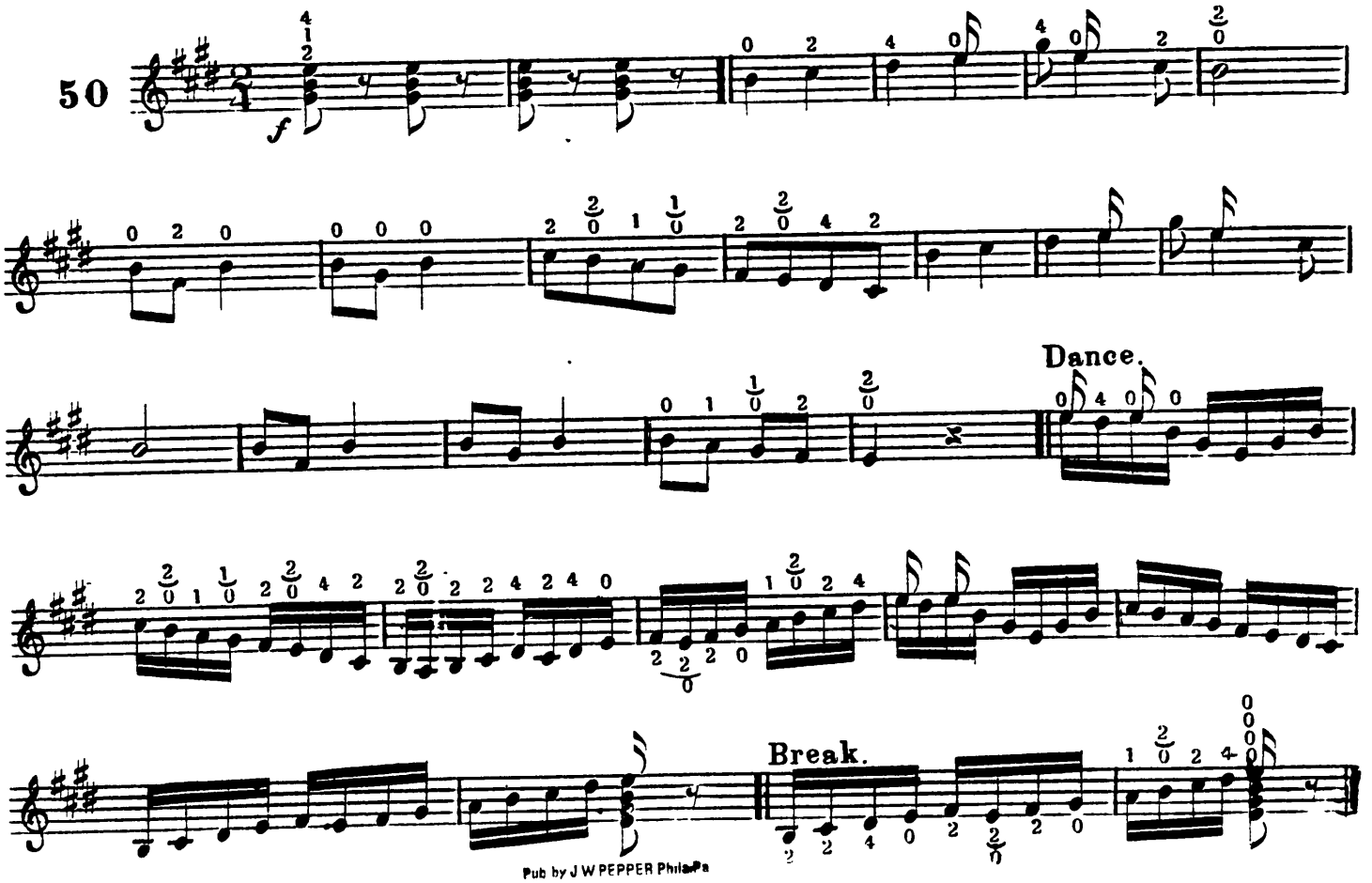
JUST THE THING CLOG DANCE.

49



ROLL DOWN THE CURTAIN WALK AROUND.

50



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This Collection is entirely new and embraces every variety of Vocal or Instrumental Music for any occasion of Public or Private Use. The Instrumental Music can be played as solos or with piano or orchestra accompaniment.

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Tripping O'er the Hills. W. S. Milton
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With the Angels By and Bye. Merriman
Sung by Fred Walz of Carncross' Minstrels

Where My Sweet Lillie Lies. J. S. Cox
All good ballad singers take a pride in this

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Bist du Gesund, mein Freund. Will H. Fox
Great Hebrew Dutch song

That Old Grey Mule Dockstader
Rendered famous throughout the country by Harry Woodson

Toothpick and Crutch. Dockstader
The latest "agony" on the Lardy Dah style

Dem Angels won't Have it Over Dare. Crusoe
Great hit of this comedian's with Callender's Minstrels

Song and Dance.

Bob-tail Grey. Dockstader
A dashing horse race song performed by Fannie Beane

Come Back Kate. Dockstader
As sung by Flora Moore. Also used as a ballad

Dashing Little Fan. Dockstader
Another one of Fannie Beane's greatest successes

Do Quit Your Fooling. Dockstader
Very popular, generally sung as a duet

Down in the Meadow. Dockstader
A great speciality of Griffin and Rice

Out in Our Old Barn. Dockstader
Sung by Seamon, Somers and Girard Brothers.

Oh, Lucinda. Jas. A. Bland
Reynolds and Walling made a great hit on this

Sophia. Dockstader
Same style as "Dancing in the Barn"

Send that Wagon Home, John. Dockstader
Just the thing for an "Old Darkey" turn.

This Red Head of Mine. Dockstader
Sprightly and pleasing. Sung by Fannie Beane

The Party. Dockstader
Irish song and dance, performed by Murphy and Morton.

Those Brilliant Eyes. J. S. Cox
Written for and sung by Miss Annie Pixley

Where You Been So Long. Dockstader
Ethiopean. Great hit of Quilter and Goldrich

ALL THE ABOVE SONGS HAVE PROVED INSTANTANEOUS SUCCESSES WHEREVER PRODUCED, AND AS SUCH WE TAKE PLEASURE IN OFFERING THEM TO THE PUBLIC. *All the Compositions are Correctly Fingered*

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INSTRUMENTAL BANJO SOLOS, WITH ORCHESTRAL PARTS.

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Large Orchestra, 17 Instruments.
Banjo, First and Second Violins, Viola, 'Cello, Bass, Flute, First and Second Cornets, First and Second Clarinets, Trombone, First and Second French Horns, Large and Small Drums and Piano Forte.

Small Orchestra, 11 Instruments.
Banjo, First and Second Violins, Viola, Bass, Flute, First and Second Cornets Clarinet, Trombone and Piano Forte. Parties ordering small orchestra can have Drum parts instead of Piano if desired.

Quicksteps and Marches.

American Line March. Alford
Magnificent for concert purposes.

City Cadets' Quickstep. F. H. Hulse
A spirited 6/8 time that takes immensely.

Haverly's March. F. E. Mirick
As played with great success at Haverly's Theatre.

Montrose March. H. E. Cogswell
Arranged by Mr. Baur as a solo—The only piece in this list that has no Orchestral parts.

The Violet March. A. S. Bowman
A splendid transcription of the great popular song a "Violet from Mother's Grave."

Polkas.

Cafe Club. Sekat
Equally pretty with orchestra or as a solo

Kutschke (Heel and Toe). Stasny
Famous, and shows up well on the banjo.

Our Boys, (Polka Militaire). Helfrich
Very dashing and not difficult.

Overtures.

A Day at Coney Island (Medley). J. S. Cox
All the late popular songs. Very attractive.

Hippodrome. Boyer
As played with Barnum's Circus and others.

Galops.

Beauty. Warren
Has a splendid obligato accompaniment.

Iron Horse. Class
With imitation of railroad train in motion

New Racquet. Baker
Quite easy and very melodious

On the Journey. Faust
Exceedingly brilliant and a favorite.

Schottisches.

Au Revoir. Rollinson
Has an andante introduction which is very effective

Blue Eyes Peeping into Mine. Bowman
Arrangement of Dockstader's fine song and dance

Dancing in the Barn. Turner
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